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The Carmel Pine Cone

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Friday, June 3, 1938

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For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 Copy, 5c

Eighth Annual Sunset Student School Edition



Linoleum Cut - - - - - - - - - - - by CORNELIA BELL, Seventh Grade

They Visit the Village

By IVANETTE HEINRICH, 7th Grade

Hark, Hark!
The dogs do bark.
The tourists are coming to town,
Now citizens are standing gaping and talking,
And some are wearing a frown.

Hark, Hark!
The dogs do bark.
The tourists are coming to town,
The butcher, the baker, and candlestick maker,
Are glad that summer's come 'round.

Gordon Campbell Named U. S. Marshall In China

Gordon Campbell snared a forward pass this week that took the ball from midfield to the goal line for a touchdown. In other words, Gordy was named U. S. marshall in China and will shortly leap aboard an Orient-bound liner with his bride, Doris Dale, leaving behnd him an orphaned post as councilman of the city of Carmel.

"Gordon, we are glad to hear your luck; but we're mighty sorry Carmel is going to lose you," was what many Carmel people told the young attorney this week. The appointment is for a four-year term and gives Campbell the job of carrying out the orders of the United States courts in Shanghai, Canton, Hankow and Tientsin. He will be stationed in Shanghai as ranking U. S. peace officer.

While Campbell's appointment was still wet with the president's signature, the city council began worrying about what to do with two problems, first the filling of his vacated post, second the Ocean avenue parking - landscaping - traffic business. The matter of Ocean avenue parking is expected to come up at the next council meeting, at 7:45 p.m. Wednesday, June 8. Mayor Herbert Heron indicated he did not expect Campbell's resignation until he was actually leaving Carmel, probably at the end of the month. His successor will be named by the council.

Campbell, son of Argyll Campbell, long Carmel city attorney, now chairman of the Democratic party in California, graduated from Sunset and Monterey Union High schools, and was an athlete here and at Menlo Junior College and later under "Pop" Warner at Stanford, where he played fullback and quarterback. Graduating from Stanford in 1933, he continued his studies in law at University of Oregon law school until graduation in 1937. He was admitted to the bar last fall and has since been practicing law with his father.

Wedding bells will ring sometime this month for Campbell and Doris Dale, of the Del Monte press bureau, but the date has not been set.

Faculty Members Plan Vacations

The summer plans for this year's Sunset faculty are many and varied. Mr. Otto W. Bardarson, for many years principal of our school. plans a trip to Seattle, Washington, where he will remain for the space of two or three weeks, but the greater part of his vacation will be spent in Carmel.

Miss Anna Marie Baer, editor of our various newspaper endeavors, is as always very vague in her ideas. She is hoping to visit the South Sea Islands and bask in the tropical sunshine and perhaps do a little thinking.

Turning to the music department, Miss Madeline Currey plans a vacation with her mother in San Rafael. Mrs. Lilly Trowbridge will stay at her home in Pacific Grove and try to rent rooms for borders if they're to be had. She will probably take a short motor trip to Fresno and the surrounding districts.

Miss Bernice Riley will divide her summer months between the Canadian Rockies, Carmel and Oakland. Mrs. Bernita Ninneman goes to Carlsbad Caverns in New Mexico this summer, where she anticipates wonderful scenery. Mrs. Edna C. Lockwood will motor to Clear Lake Highlands. Mrs. Joe Perry's and Mrs. Frances Farley's plans are still indefinite.

Mrs. Helen Wood goes to U. C. L. A. to study at the demonstration school there. R. J. Gale will spend the first period of the summer at a summer school. Towards the end of his vacation he will study Indian relics, dances and music in the Southwestern United States.

Mrs. Ann B. Uzzell is also going to attend summer school in Santa Cruz, the Caroline Swope school. Mr. Arthur Hull and Miss Alice Graham will study at Stanford, while Mrs. Frances Cottle Johnson plans to attend summer school in San Jose.

Walter Bartmann travels to New York City, returning by way of New Orleans to study at the University of California next year.

Forest Hill School

Announces

SUMMER SESSION

9—12

NURSERY—GRADES

TUTORING

Phone Carmel 344

New Scout Camp Treat for Boys

Boys, boys, boys, and more boys, 2,000 of them, will stream down the new coast highway to the Big Sur where the new campsite is located. This new camp was built and cleared by a new appropriation fund of $25,000 contributed by the W. P. A. and the Boy Scout Council at Salinas. The money was used to clear the land and build a new recreation hall, kitchen, store, commissary, and tent platforms, which all contribute to the enjoyment of the Boy Scouts from Santa Cruz, San Benito, and Monterey counties who attend this summer's camp.

The feature attractions are the new recreation hall, which will be used to room the boys without tents when it rains; the new kitchen; the hospital with a certified doctor, and the new swimming pool, which, by the way, will have two new standard diving boards and a cement water stop which will make the pool deep and free from snags and stumps.

There will be two quite adequate provisions or plans by which a troop can attend. The first plan provides that a troop attending camp be required to buy and cook their own food. The total cost to attend the camp (less food) will be $1.40 for the boys.

Plan two provides that a troop attending camp be required to eat at the camp commissary where two experienced Army cooks from the Presidio will cook all the food under sanitary camp requirements. The latter plan will cost $7.35 for each week. This plan in previous years has proved the best. All Scouts attending camp will be required to pass a medical examination by a certified doctor. Doctor John Gray will be the one to examine the boys this year. The examination will be free of charge.

In order to keep the camp clean the men who are in charge have a general inspection every morning. Each troop is responsible for a certain section and if the section is not clean the troop loses points. Each troop must have a certain number of points to receive a star camp award, which is presented at the Council fire each week.

The camp is located in the beautiful mountains of the Big Sur region with plenty of room to roam in.

For goodness sake, send your boy! He'll have the time of his life.

DONALD MORTON and BILL MORRISON, 8th Grade

Weybret Enters Assembly Race

Candidacy of Fred Weybret, Arroyo Seco rancher and former Salinas newspaper publisher, for the state assembly representing the 35th district, was made known this week. This is the first time he has sought office.

A resident of Monterey county for 30 years, Weybret was in business in Monterey from 1908 to 1913, moving then to Salinas where, in 1919, he purchased the "Index" from D. A. Madeira, consolidating with the "Journal" in 1928 and selling in 1932, when he retired to his Arroyo Seco ranch.

Active in fraternal circles, Weybret was a member of the International Typographical union. He announced that he did not intend to make promises, other than to work conscientiously for the people of the district and the state.

Miss Dallas James of Boston was a week-end guest at Mission Ranch Club.



FRED WEYBRET

Mr. Ardamen Halle has been very ill in the Community Peninsula Hospital. It will be weeks before he will be able to return to his position at the Bank of Carmel.

Guild Shop for Golden Bough

The Carmel Guild of Craftsmen met Tuesday evening in Johan Hagemeyer's studio, when they discussed a place for their shop. It was decided that it would be in the Golden Bough, to the right of the Marionette Theatre. There they will exhibit and sell the goods that the craftsmen make. They are going to make the shop very attractive so that all of Carmel will be proud of it.

There are volunteers who will help the Craftsmen's Guild. Charles Sayne, who has the woodcarving shop, will make the sign for them. Miss Gilman and George Seideneck will take charge of the decoration. Those that will help them are Marian Howes, Floyd Adams, Horace Igon, and Miss Bouse. They hope to open their shop June 15. The whole community of Carmel is invited to come and see the display.

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Ruth Austin's Dance Recital. . . . . By Meta Gossler, 7th Grade

There wasn't enough room in the Filmarte on Sunday afternoon to take care of all the people who wanted to see the dance recital of Ruth Austins' students. People were standing in the aisles and some came backstage to peek through the curtains. Although Ruth Austin was taken ill on Saturday morning, the pupils carried on with the help of Mr. Byington Ford, Betty Carr, and some of the older pupils and parents.

The costumes were beautiful, and the light gleaming on them made them look very attractive. The curtains were drawn promptly at 3:00 o'clock, and before the audience knew it the recital had started. Part One, first section, was danced by young children. It was called "The Princess Who Wouldn't Smile." The curtains were opened and there sat the sad princess, played by Jeannette Parkes, with a beautiful costume of white and silver with a crown to match. The jester, Ellen Knight was dressed in a very attractive costume, with little bells on it, and she looked very comical. The jugglers and their bright ideas were Micki Beler, Cynthia Carr and Emma Schmutz, dressed in red and white short costumes with hats to go with them. First they danced, and when it didn't please the princess they thought they would bring some other dancers to make the princess smile.

In the second section called "The Enchanted Wood", Mavis Jones played the part of a canary, Alyce Knight played a rose, and Sydney Hudson a butterfly.

The canary costume was just like a little canary, bright yellow; the rose costume was a rose-petal dress with flowing lines; and the butterfly was purple with many other bright colors. Others were Beauty, Shirley Slipner; Laughter, Mary Henderson; and Love, Joan Carr. The jester Ellene, gave us many happy moments, once by calmly walking up to the butterfly and dusting off its wings while the butterfly looked embarrassed.



DANCE RECITAL - - - - - - - Cornelia Bell, Seventh

The third section, called the "Palace Park," included the eight dancing princesses, Alice Christierson, Joan Carr, Janet Strasburger, Alice Morehouse, Alyce Holm, Doris Lewis, Beverly Leidig, and Martha Moller. They were costumed in Snow White dresses, with ribbons in their hair and shoes to match. They had white skirts and colored blouses. The first two had pink, the next two yellow, then green, and so on, with each couple a different color.

Part Two was a group of tap dancers who were instructed by Betty Carr. The first of these numbers was called the Peasant Clog, with Micki Beller, Shirley Slipner, Sydney Hudson and Mary Henderson. They were dressed in little blue dresses with bandanas on their heads of the same color. There was also a tap solo by Alyce Holm, and an older pupil of Betty Carr's, Jean Humphrey, did a tap solo.

Part Three was the "Country Gardens," with Alyce Knight, Emma Schmutz, Mavis Jones, Micki Beller, Shirley Slipner, Cynthia Carr, Sydney Hudson and Mary Henderson. They had little white costumes with fresh-cut flowers in their hair.

Next came a series of solos. "Maria Marie" was done by Eleanor Johnston, who wore a bright red satin full skirt. It was a sad dance. Eleanor was supposed to have been a poor gypsy begging for money. She had to put a lot of expression into her dance because when she did not get any money she would go into a wild dance which had several intricate steps in it.

"The Vogue" was danced by Shirley Slipner, who wore one of the most beautiful costumes in the dance. It was a long yellow ruffled costume with a blue velvet ribbon for a belt and blue velvet flowers.

"The Waltz" was danced by Jeannette Parkes, who did a very graceful dance with beautiful flowing movements. This was a Greek dance. She wore a thin green costume with flowers al laround her.

"The Cri" was danced by Meta Gossler, wearing a long purple costume with pink gores and sleeves. The dance was a modern number, with difficult technique.

"The Dancing Lesson" was done by Maxine Laney and Shirley Slipner. Maxine Laney was supposed to be teaching Shirley how to dance. They had on brightly colored Czecho-slovakian costumes.

"Pas de Trois" was danced by Jeannette Parkes, Meta Gossler, and Eleanor Johnston. This was another dance that I thought had beautiful technique. The three girls danced together and you could see that it had taken hard weeks of work, both for the girls and for Ruth Austin.

It must have been a great disappointment for Miss Austin not to have been there. The children carried on remarkably well, however.

After a 10-minute intermission, the final group was presented. This was "Studies in Technique," dance choreography and costumes were created by the members of this advanced dance group which included Maxine Laney, Babette De Moe, Patty Lou Elliott, Meta Gossler, Jeannette Parkes, and Eleanor Johnston. They were dressed in black tight suits, with black skirts over them and a slit on the right side. This technical work was done without music, but with counts. It looked like a very hard dance and was very interesting.

"Dance Without Music" was done by Patty Lou Elliott, who created her own dance. She wore a pink costume.

"The Dagger Dance", done by Babette De Moe, was very effective. It was an Indian dance that Babette worked out. She held a dagger in her hand, working with the arm as well as the body.

"The Warum," by Maxine Laney, was a folk rhythm which was done in a thin, light costume.

The last dance was the Group Dance, worked out by all of Ruth Austin's older pupils, who danced in all the technique dances. This was the final performance.

The audience went away well pleased. From some of the remarks that were overheard, the recital was well received, and we feel that it was successful.

Rev. Bodley Heads Ministers' Group

Reverend Homer S. Bodley, of Community Church, recently became president of the Tri-County Ministers Association, when the association met in Watsonville. The next meeting will be at Monte Toyon.

ARNE HALLE IMPROVES

Arne Halle, assistant manager of the Bank of Carmel, this week showed definite improvement following several weeks of serious illness. Members of his family and Ken Wood, Halle's close friend, have been constant visitors at the bedside at the Peninsula Community hospital.

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SUNSET SCHOOL TO GRADUATE 52 WEDNESDAY

Evening's Program Announced . . . ...P-T. A. Gives Farewell Party

Graduation exercises at Sunset school next Wednesday evening at 7:30 will include a program in which Howard Levinson, Marilyn Strasburger, June Petty, Peter Thatcher, Sean Flavin and the eighth grade girls' chorus will take a prominent part.

Principal Otto Bardarson will make the presentation of the class and Adolph G. E. Hanke, chairman of the Sunset board of trustees, will present the diplomas. The instrumental ensemble will assist with the processional and recessional.

The graduation class numbers 52, of whom 29 are girls and 23 boys.

The program follows:

Processional — Instrumental Ensemble.

"To the Sunshine"—Schumann.

"Contentment," Beethoven — Eighth grade Girls' Chorus.

Farewell to Sunset—Howard Levinson.

Personality and the Individual—Marilyn Strasburger.

What the High School Offers — June Petty.

Roads to the Future — Peter Thatcher.

Democracy and the Future—Sean Flavin.

"In the Boat"—Grieg.

"I Would That My Love," Mendelsohn — Eighth Grade Girls' Chorus.

Presentation of Class — Otto W. Bardarson.

Presentation of Diplomas — Mr. Adolph G. E. Hanke, Chairman, Board of Trustees.

Recessional — Instrumental Ensemble.

The following students will receive diplomas: Elsie Beaton, Laurel Bixler, Carol Canoles, Jane Elizabeth Clark, Margot Coffin, Dorothy De Amaral, Beverly Douglas, Maeve Greenan, Virginia Grogan, Eleanor Johnston, Inez Machado, Ellen Pearl McGrury, Katie Miranda, Dorothy Nixon, Cecelia Noller, June Petty, Leona Ramsey, Pauline Robinson, Patty Ann Ryland, Marilyn Strasburger, Charlotte Townsend, Helen Wetzel, Martha Rico, Edith Cox, Jeanette McIndoo, Annette McIndoo, Patricia Shepard, Erline Thompson, Helen Wermuth, John Osgood, Lawrence Westcott, Peter Thatcher, Richard Whitmer, Jack Leidig, Tommy Berry, Sean Flavin, Bob Gansel, Bobby Haller, Motje Hansen, Max Heinrich, Eade Jordan, Jimmie Kelsey, William Lange, Howard Levinson, Bobby Martin, Billy McDermaid, Bill Morrison, Donald Morton, Rhys Smith, Gordon Stoddard, Jim Welsh, and Tom Wilson.

Carmel Week Has Four Fire Calls

Four fire calls within a week, three within 24 hours, two within an hour went on Carmel's fire department record book yesterday.

The house on Eighth between Camino Real and Casanova, occupied by Tom Moody, of the La Playa staff, suffered probably $500 in damage, according to Chief Robert Leidig, who said it started spontaneously. The fire trucks got to the fire before a jammed siren button permitted a general signal, it was reported.

Yesterday morning a carburetor fire in a car owned by James Jameson of Los Angeles was quickly put out, and the department rushed right out again to quell a chimney fire in the house owned by Warren E. Burton and occupied by Mrs. L. E. Brooks at Lincoln and Tenth. No damage was reported.

A woodshed suffered slight damage Wednesday evening behind the Dr. R. A. Ruel place at Monte Verde and Tenth, occupied by Mrs. Flickinger and Mrs. Royteran.

Mrs. Jos. G. Hooper to Entertain Women's Club

Members of the Carmel Women's Club will enjoy a special treat Thursday, June 9, when Mrs. Jos. G. Hooper will entertain them at a picnic given at her Robles Del Rio home. The guests will bring basket lunches and Mrs. Hooper will furnish coffee and dessert. Following luncheon the group will enjoy bridge or swimming.

Mrs. Hooper has furnished the following instructions as to how to get to her home: Turn into the Robles Del Rio Tract, cross the bridge and take the first road to the right after crossing aforementioned bridge. The Hooper house has the name of its owner placed on a sign tacked to a tree in the front yard.

W. T. BROWN IS MOURNED

Friends reported last week the death in Los Angeles of William Thurston Brown, former professor of history at Menlo Junior College. he had made his home here two years ago, leaving some time back for the south.

Ave Atque Vale, Sunset School!

By MARILYN STRASBURGER, Eighth Grade

An important event in the lives of fifty-two boys and girls will take place Wednesday evening. This event will be their graduation from Sunset School. For eight years Sunset has been friend and helper, as well as teacher to us all. Sunset School has furnished us not only with a foundation of education, but it has also given us a sound foundation for life. It is with happy memories which will never fade that we say farewell to Sunset.

As we say good-bye to Sunset School, we look forward to high school and all that it offers us. High school is one of the most important steps in our education, for it is in high school that we decide upon our life work. When we enter high school we are offered courses that cover the various vocations. The majority of the students will take the college preparatory course, which covers the required subjects for college entrance.

When we leave high school, some of us may go to college, while others will immediately enter the business world. The one thing we will have in common is that we will have passed through all of the various stages of childhood, and we will really be men and women in a rapidly changing world. It will then be up to us to lead well rounded lives. The most important thing in striving to do this is to develop strong characters. For a strong character is necessary to achieve success in life.

A well-educated person with a strong character is most likely to make a desirable American citizen, a citizen equipped to do his part toward maintaining our American democracy.

ALL SAINTS CHURCH JUNIORS IN PARTY

The junior department of All Saints' Church had a party at the Parish House on Saturday last. A very happy afternoon of games and songs was enjoyed by some 30 youngsters led by Mrs. C. J. Hulsewé, assisted by Mrs. Guy Jordan.

Just before the refreshments the Rev. C. J. Hulsewé gathered the youngsters around him for a closing story. The refreshments were provided by Mrs. Burton Williams and Mrs. Webster Street. Mrs. Jordan proved to be very popular at the door handing out lollypops.

The Rector of All Saints' Church, Rev. C. J. Hulsewé. has extended an invitation to the members of this year's graduating class of Sunset School to attend the 11:00 a. m. service as a group, next Sunday. He will have a special message and the vested choir, the membership of which is made up out of members of Sunset school of graduates, will have a special musical program. Mr. Hulsewé expects to make this an annual occasion and hopes that many of the parents and friends of the graduates will attend also, so as to make this an outstanding occasion in their children's lives.

A PACIFIC PARADISE

Boy, what a town! In a little village on the western coast of the United States, a hundred and some odd miles south of the port of San Francisco, reside a mixture of artists, tourists, vacationists, and quaint townspeople. This quiet little town's full name is Carmel-by-the-Sea.

If you enjoy the quiet life, you may like this California village, with its mission, theatres, art galleries, and town buildings. At any one of these places you may find excitement or one of Carmel's hidden secrets.

Carmel is also known for its fine sandy beach and playful seals and numerous sea birds. On Sunday afternoons on the beach, multitudes of people come and bring their picnic lunches and watch many young people brave the cold Pacific waters, swim and wade to their heart's content. Sometimes a troop of pelicans glide across the blue waters to disappear on the horizon. Also, in the wild woods of Carmel, lie hidden beneath the towering pines many delightful picnic places for whosoever finds them.

GORDON STODDARD, 8th Grade

Material for this Edition of the Pine Cone was written by students of Sunset School, under the supervision of Anna Marie Baer.

Chief Reporters:

Bill Morton	Eighth Grade
Bill Morrison	8th Grade
Doris Evans	7th Grade
Zaida Martin	7th Grade

Success Story Told of James Handley

JAMES O. HANDLEY, 6th Grade

My dad, James O. Handley, started in business about 16 years ago as a bookkeeper. He held the job about two years. Then he started to work for Murphy's as business manager. This year he was elected president of the lumber men of California. My dad has been in every state in the Union. He is the swellest dad in the world to me. He goes swimming with me and takes me to college football games and other sports.

Bill Monroe, He Feeds the Rats

As an official rat keeper, I know what it is to feed the rats. Every morning another boy and myself feed the four rats that Mrs. Helen Poulsen has been using for her experiments. Their names are Butch, Irving, Nip, and Tuck. Irving and Butch are in one cage and Nip and Tuck are in the other. Most mornings Irving doesn't eat his food, but he always drinks a lot of water.

It's funny, but he is up and around as much as any of the others. Butch is about the huskiest of the lot because he eats more than any of them. Nip and Tuck are both pests because whenever you try to pick them up to pet them they either bite hard or try like anything to get away.

Once in a while they try to get away when I let them out for a little while. Irving is the fastest of the lot and is always getting Butch mad. But just the same I have a lot of fun with them.

BILL MONROE, 6th grade.

UNCOMFORTABLE DAY AFTER

Recently I was invited to take a ride on a Shetland pony—bareback. It was the first time I had ridden for about three years. Well, I had a good time while riding the pony. But, as it happened, the pony was shedding his winter coat and I had woolen slacks on. They were dark blue, but by the time I got off the pony they were white with hair. The pony was black and white. That wasn't all. The next day I felt as though I should ride in a wheel chair, I was so stiff. I limped around like something the cat dragged in.

JOAN NEWMAN, 7th grade.

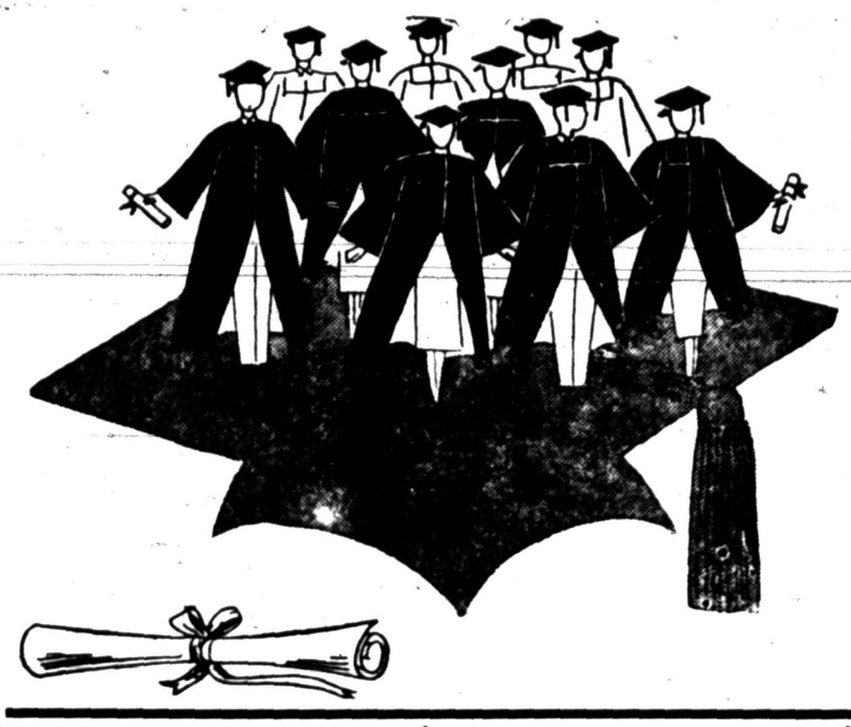
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Numerous Shops Aid Fashion Show At Mission Club

Assistance of many of Carmel's attractive shops is generously given in the presentation of the fashion show at the Mission Ranch Club. Many articles besides the actual clothing worn by the many smart models in the show are provided by Carmel's shopping places.

All types of dresses are from the Cinderella Shop, Helene Vye, Inez and Anna Katz, who furnish the gowns, beach pajamas, slacks, shorts and suits.

Hats are shown by Engracia, while from the Corner Cupboard come the fashion accessories, and, from Meagher's, bathing suits and lingerie.

Imelman's provides the men's clothes.

Jack and Jill, where children's things are to be found, present the outfits for both boy and girl.

Furs are from Frank Louda, Jr.

Jewell's supply the flowers for the Bridal Party, grand finale number in the Junetime wedding spirit.

FASHION GOES ALLURING

WHEN IT COMES TO

EVENING WEAR

COLORS ARE GORGEOUS
MATERIALS LOVELY
STYLES GLAMOROUS

An Unusually Beautiful Selection of
FORMALS, DINNER GOWNS, ETC.
at

ANNA KATZ
OCEAN AVENUE CARMEL

HATS
—and—
flowers
in the Fashion Show
—by—
Engracia
LINCOLN STREET CARMEL

Here's Another Theater Idea

MARTHA MOLLER

Dressing is my hobby! My brother made three puppets; a king, a queen, and a boy with a long nose. They are made of paper mache. My mother dressed the king and I am making clothes for the other two. We are going to write some plays for them. It will be easy to write plays because there are so many stories about kings and queens. All of the fairy tales are about kings and queens. There are also real kings and queens in some countries. History tells us a great deal about them. We should be able to write some good plays. Don't you think it's a good hobby?

Warren Burton Gets First Hole-In-One

They had played golf for a total of 109 years and this was the first hole-in-one they had seen scored. Warren Burton got the ace on the 144-yard seventh hole at the Monterey Peninsula club course after playing eight years. Vernon Goodwin and Col. S. A. Howard, who have played for 28 years, and Commander P. J. Lang, a player for 45 years, were the witnesses, seeing their first ace, according to Burton.

Be a Swimmer . . . .

in a suit designed for action.
It fits—It wears like iron.

And it Looks just as well as it acts!

It's "DRESS MAKER" type of a Brand New Print—fashioned for flattery! You'll love it—in the water . . . on the beach.

One of the Models Shown by

MEAGHER & CO.
DRY GOODS

All types GANTNER *and* ALLEN-*A* SWIM SUITS
in Silk or Wool Lastex, and Elastic Knit Wool.

Bavarian Costume Dress

BLACK TAFFETA DIRNDL—HAND-PAINTED — WITH ORGANDY BLOUSE. ADORABLE and UNUSUAL!

COMPLETE with **BONNET**

One of the Models Shown by

Helen Vye

See Our Grand
PLAY CLOTHES

**Designed for Action! Stunning New Color Combinations
They're fine for Beach, Badminton, Spectator Sport.**



OCCASIONAL CLOTHES

for all

OCCASIONS

Ynez

Ocean Ave. Carmel

HERE'S PROGRAM OF PARTICIPANTS

A FASHION NOVELTY

Designed by MIRIAM HASKELL

NECKLACE — BRACELET — CLIP

White Beads, Intertwined;
Calla Lily Design

(Wear the necklace in your hair if you like—or if you're slim as slim, around the waist)

One of the Fashion Accessories

Being Shown by the

CORNER CUPBOARD

OCEAN AND DOLORES

Come into the Shop and See the

Matching Tahitian Straw Belts and Purses
Hand-wrought Silver Jewelry - Scarfs - Handkerchiefs
Beach Wear (hand-blocked Smocks, Dresses, Coats, Sun Hats and Mexican Native Shoes—Hauraches)

Cast for Playlet In Fashion Show Includes Talent

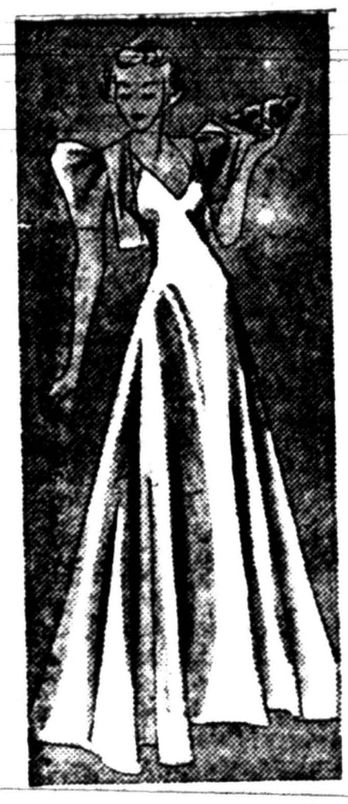
The June fashion show at the Mission Ranch Club goes on in the form of a play with an experienced cast of actors and actresses in the major roles, and an attractive supporting cast of beautiful Carmel girls.

The drama evolves about Mrs. Asterbilt (Helen Ware), Mr. Asterbila (Lloyd Weir), Mademoiselle Lavelle (Ivy Van Cott) and Monsieur Jacques (Dave Eldridge). Ivy Van Cott is appearing with permission of I. Magnin.

The time is the present, the place, M. Jacques' Salon, and, while the supporting female models are announced as follows, the adult male models remain a deep, dark secret. The models, including the children:

Geraldine Spreckles. Betty Carr, Susan Shalcross, Norma Shotwell, Adrienne Lillico, Kay Brownell, Kay Bate, Sally Fry, Bernice Riley, Betty Rae Sutton, Connie Burrows, Marcia Kuster, Colin Kuster and Pat Tarrant.

Dave Eldridge is doing something of unusual interest in this show, which is completed with a ten-piece orchestra with dancing afterwards and refreshments.



Program Issued for Musical Art

The final meeting of this season for the Monterey Musical Art Club will take place at the Van Ess-Mc Gowan home, Tuesday evening, June 7. The re-election of officers will take place at 8 o'clock after which a delightful prgoram, arranged by Madame Sylvia Sinding will be given.

The program is as follows:

Beau Soir ..... Debussy
Pantoches ..... Debussy
Romance ..... Debussy
Addio del Passato ..... G. Verdi
Sung by June Angelin
Ch-io mai vi posso ..... Haendel
Der Neugierige ..... Schubert
Blue Are Her Eyes ..... W. Watts
Marjorie Learned
Cracovienne Fantastique .....
..... Paderewski
1620 A. D. ..... MacDowell
Kreisleriana No. 1 ..... Schuman
Nocturne E Minor ..... Chopin
Evening in Granada ..... Debussy
Tides of Manaunaun ..... Cowell
Scherzo E Flat Minor ..... Brahms
Piano Solos by David Marrs.
"Drifting Gold"—Reading by Don Blanding.

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POTTED PLANTS
CORSAGES
FLORAL DESIGNS

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- Specially unique sport shirts . . . jackets and slacks
- Carefully selected woolens to be hand-tailored to customer's individual taste.
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OCEAN AVENUE CARMEL



THE VIENNESE SHOP

Hand Embroidered Original Creations

In the Seven Arts Court
Lincoln Street Carmel

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Shown At The

Fashion Show

— *from* —

FRANK LOUDA, Jr.
The FURRIER

WE ARE SOON OPENING OUR OWN SHOP ON LINCOLN STREET.
WATCH FOR THE ANNOUNCEMENT



The Calico Suit

with the

Quilted Jacket

An adorable "*Double Duty*" Dress (wear the jacket with a cotton formal) patterned after the Tyrolean Jacket Dress. In blue, green, yellow, lipstick red. Complete with Cap

12.95

One of the Models Shown by the

CINDERELLA SHOP



Ocean Avenue Carmel

Mimi Shows Personality

Gerry "Turns on Glamor", Hildreth Stands Out

They certainly got over that first night bump in first class shape, although there were some mistakes in their lines. Just in case you don't know what I am talking about, I am referring to the very successful play, "Stage Door," which was put on by the Carmel Players.

Outstanding in it was, of course, Geraldine Spreckles, who certainly turned on her glamor for us. She made a lovely Jean Maitland, who became spoiled by her success in the Glamor City, Hollywood. Mimi Beaudette charmed us with her cleancut sincerity, and genuine personality. She played a vivacious Terry Randall. It is reported that Mimi received a telegram from Hollywood shortly after the Sunday night peformance. The M.G.M. studios in Hollywood sent her a telegram requesting her to come down and take a screen test, but Miss Beaudette refused because she has a family.

Hildreth Masten, who played the wise-cracking Judith, really astonished me. Emma Evans played the (to quote one of the lines of the play) "belly-aching" concert pianist. They have made a grand discovery in her playing. She has appeared in concerts in Los Angeles and has genuine talent. She played Olga Brandt.

There were other really outstanding parts played by Frank Townsend in his theatrical role of David Kingsley; Lawrence Knox as a very southern Sam Hastings; Arthur Lane as the playwright, Keith Burgess. Also in the cast were Mollie Darling, Patty Lou Elliott, William White, Georganna Good, Kay Bate, Adrienne Lillico, Cecil Flikinger, Dorothy Schwarze, Patricia Lee, Jessie Joan Brown, Marjory Lloyd, Phyllis McKey, Clarence Lucas, Richard Barkle, E. C. Polken, Harold Gates, Millicent Sears, C. W. Lee, Jacqueline Clark, Ruth Gratiot, W. K. Bassett, Richard Carter, and Frank Hefling.

DORIS EVANS, 7th grade.

* * *

HER DEBUT

"This is the first play I have ever acted in, and I enjoy it very much," said Georganna Good.

"I have not had any training for dramatics. I have attended Stanford University and specialized in child psychology, vocal expression, and elements of speech."

The only reason she was in the play, "Stage Door", was because Chic McCarthy needed more actresses.

One of her funniest and most embarrassing experiences was when she was at a dance with a young man. Being her first date, she was very excited. As you usually do at dances when you have nothing else to talk about, she talked about somebody else. Well, she was dancing with her escort, and she happened to notice another young man with a soft shirt on (this was a very formal dance), so she started raving to her partner about young men wearing soft shirts to a very formal dance, because at that time of the season men only wore soft shirts for comfort. They were supposed to wear stiff shirts. Then, as she happened to look up at her escort she noticed that he also had on a soft shirt. That wasn't the only boner she pulled that night.

META GOSSLER and
DORIS EVANS, 7th.

Experience Told by Ex-Salesman

By IRVING WILLIAMS, 6th Grade

I am one of Carmel's business men. My first experience was a year ago when I decided to make a little money. I took out twenty Cymbals. I didn't sell any until out of the blue sky it started raining. I asked one lady, and she said, "All right, I'll take one," and to my amazement she used it as an umbrella over her head. Others followed her example, until I had sold every one in about a half hour, which gave me about 50 cents.

RUNAWAY BOY RETURNED

Sheriff Carl Abbott returned a 16-year-old youth said to have left the "California Junior Republic" at Chino, Calif., to Los Angeles this week at the request of Sheriff E. W. Biscailuz. He was taken into custody at a Carmel home early Wednesday morning by sheriff's officers.

Stands Again



Frank Oyer, constable of Monterey township, is a candidate to succeed himself in the forthcoming county elections.

* * *

Oyer Will Seek to Retain Post

Constable Frank Oyer this week declared his candidacy to succeed himself as constable of the township of Monterey, which includes the Carmel area and nearby coast.

Oyer, in announcing his candidacy, declared that he has conscientiously endeavored to do his duty without fear or favor since he was elected nearly four years ago.

After service as constable since 1935, Oyer is credited with able and painstaking service, with being a competent official, and having conducted his office in a businesslike manner and efficiently.

8th Grade Does Nonsense Drama

By IVANETTE HEINRICH

The Eighth Grade gave its annual class play last Friday in the Sunset school auditorium. It was a play full of nonsense, given in the form of a radio program. Don Morton was the announcer, and the stars were Howard Levinson, who played the part of Jack Benny; Mailyn Strasburger, imitating Mary Livingston; and Jim Welsh as Kenny Baker. The Phantom Violet and Dennis O'Hara were played by Gordon Stoddard and Peter Thatcher.

The J-E-L-L-O program was broadcast over the Station F-O-O at the Sunset school at 11 o'clock. After the play had been started Mary Livingston gave a poem she had made up. It was:

"Mary had a little lamb,
Her father shot it dead,
And now it goes to school,
Between two chunks of bread."

After we had all laughed or applauded, Kenny Baker sang "Love Walked In." The Phantom Violet and Dennis O'Hara then gave a hair-raising drama of "The Phantom Violet Flies in Screwball."

Next on the program was the Texas Rangers, starring Pedro Gardars and the sirens of the Pacific Howard Levinson, Patricia Shepard, Martha Rico, Don Morton, and Jim Welsh sang a Mexican song translated into English, and "The Red River Valley."

The whole class trucked in to "The Old Barn Dance," announced by Jimmy Kelsey. Zeke and Jake, followed by two little girls, led the way.

The class then sang "Swingin' In the Corn." Lucy Bell sang "Bob White." Dorothy Nixon and Carol Canoles did the Big Apple. Carol Canoles read the class will. They ended the program by singing their class song, "You're an Education."

Mrs. Felix M. Locher of Hollywood and Mrs. B. F. Walker of Fresno were recent sojourners in Carmel.

Guinea Pigs? No, Rats!

Anxious Parents Need Not Worry Over Sunset Foods

Mrs. Helen Poulsen, foods teacher at Sunset School, is really getting quite scientific in her experiments. Anxious parents need not worry, however, as the experiments are not being made on their beloved children, but on rats.

The experiment has been going on for twelve weeks. There were three cages of rats. The rats in cage one were fed a basic diet which consisted of rolled oats, sugar, oil and salt (equivalent to a cake and candy diet). Those in the second cage were fed the basic diet plus milk, and those in cage three received the same food as the other rats, plus vegetables.

The results of the experiment were very interesting. The rats in cage one had five colds; those in cage two, three colds; those in number three had one cold. (Parents: it would be quite interesting to find out what cage your children would be registered in, if they were suddenly transformed into rats—according to how many colds they have!)

In the matter of weight, the rats in cage one had a head start but lost in weight. Those in cage two were right on the starting line and gained in weight, while the ones in cage three were quite a bit behind at the starting line and won the race. (If parents want their cherubs to be at the head of the class they should include several vitamins in daily meals.)

Activity is another sign of good health, so Mrs. Poulsen judged how active the rats were, by how much they gnawed at their cages. The first cage was gnawed very slightly, while cage two was gnawed quite a bit. The rats in cage three are apparently in excellent health for they had nearly gnawed through the cage. (So, mothers, do not worry if little Johnny is always breaking things or seems extra rambunctious, for it probably shows that you are feeding him the right diet.)

All in all, the rats in cages three and two looked much healthier than those in cage one. The fur of those in cage three is much silkier and their eyes are much brighter. So, parents, take heed of this experiment, even if it has just been performed on rats, and find out what cage your child would reside in if he were one of these white-furred little creatures.

JANE E. CLARK, 8th grade.

Business Gives Ewig Commission

My sister and I got the assignment to "cover" the meeting of the Business Men's Association held Friday night at Pine Inn. We arrived just as the meeting was about to start. Before the meeting, however, A. W. Louch gave a talk on the Social Security act, which took up most of the time. When the meeting got under way, Ed Ewig read a letter from the committee appointed to go to the town council, but they had reached no definite conclusions. The letter stated that we should clean up Sixth street, then we might have a steady flow of traffic through it which would help the parking problem very much. As it is, the street would be a disgrace to any town.

After the letter was read, Ranald Cockburn made a motion that Ed Ewig should go alone and take the letter with him to the town council as the sole speaker for the Business Men's Association. Then Jordan rose and said with finality that we should clean up Carmel so that the tourists wouldn't comment about it, especially Sixth street. And there's no excuse, he added, for not having an extra officer on Ocean avenue over the week-ends, especially now that summer is coming.

The meeting was then adjourned, and in a few minutes my sister and I wandered in the direction of home, very agreeably surprised that the discussion had not lasted for another couple of hours.

ROBERT CLARK, 7th grade.

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Of Lowly Creatures

By GAIL FRATIES

(Pinch-hitting for Phil Nesbitt)

Mother Crow was sitting in a tree by the post office, excitedly talking to Pa Crow. "What's happened to Carmel?" she asked of her husband. "Those men from the city have cut down three trees with our homes in them, and the city council doesn't lift a finger to stop them. The beasts!" She cawed hoarsely. "If they start on this tree, I'll pick their eyes out!"

Pa Crow grunted and nodded his head, looked around and pecked thoughtfully at a fly.

"You brute!" buzzed the fly, and flew away.

Just then, Mother Crow saw a fat worm and hopped off Coming upon the worm she snapped it up without even giving it time to say its prayers. Then she hopped back to Pa Crow and continued her chat. Pa Crow listened politely for some time, then flow off.

* * *

David Dog was sitting calmly by the post office. Patty Pooch came along and the two got into a conversation.

"Look! I see a policeman, making a man get out of the center parking spaces. I wonder why?"

"They're going to scoop out center parking," said Patty Pooch. "I think it's a rather clever thing to do."

Enough said, and both dogs trotted down the street.

* * *

Granny Worm was staring dreamily out of her home down by the Mission. Judge Worm chanced by and she hailed him." Hi! Judge!" she called. "Out of your hole so early?"

"Surely," he answered in an important little squeak. "My hole's musty."

"What's the matter with it?" she asked.

"It's this awful ground. I wish those Carmelites would make it more fertile. And look at the mission. The fools are putting modern stuff on it instead of adobe."

Just then a bird came by and Judge Worm dived into his hole, musty as it was.

* * *

Tit was a squirrel and lived in a pine tree in town. Tat was a girl friend of his. There was a mean old squirrel that always said: "Tit's for Tat," which meant that Tit liked Tat. This made Tit angry, but Tat, like all women, rather liked it.

Today, however, they got into a conversation about the trees. "I hope these Carmelites stop cutting down our trees," said Tat. "I'm getting tired of having to move."

* * *

"It's a fine spring morning," said Ted Grasshopper, making a little hop. Maybe Ted was mistaken because it was raining. Just then he saw a cat running across the street, pell-mell. He called her and she stopped to chat. "I hear they're going to scoop out center parking and put flowers in."

"I like flowers because they usually contain mice," said the cat, and she ran off because she didn't want to lose one of her nine lives in the rain.

A young termite prepared to take a bite out of what appeared to be a luscious board. "Ugh!" he said, and spit it out. "What's happened to all our juicy wooden houses? I can't eat concrete."

"Well," said an old termite who overheard his remark, "times have changed. You can't expect Carmel to be wooden all the time." Then he added wistfully, "But, oh, for the good old days."

* * *

Mike Mosquito was sitting down hard on one of the City Councilmen's nose. Tiring of this sport he flew off to seek something else to sting. "Ha, ha!" he said at last, and stung a cat outside the judge's window, which began yowling in a most doleful manner. This disturbed the judge who was dreaming of a new city jail.

"That will pay him back for not issuing an order to clean up my hatching pond." He chuckled as he flew away. "My larva were hatched in that pond and they go around smelling like skunks."

* * *

Ma Spider was sitting in her web and looking about for prey. Presently she got it and ate it. Then she was in the mood for talk. Ma Spider lived in an unbrushed corner of the police office. And her cousin had a mind to extract some news from her.

"It's a fine thing," she said, "that Carmel is coming to. I'd like to get into the City Council's hair. They say that some people have such empty stomachs it would take all the squirrels in Carmel to fill them, but it would take twice as much to fill the city councilmen's heads."

She sat there puffing a little, and then went on to say what a nice dinner she had had.

* * *

John Fish was swimming lazily about in the water. He grunted in disgust as he came upon some trash in the water. Rolling over a can, he was surprised to find a mud turtle jump out and look him over. Turning about, he was just about to retire into the camp when he was hailed out by John Fish. Grumpily coming out he asked the meaning. Just then a cloud of sewer water overtook the two and they swam before it.

"What do you think of that?" the turtle said angrily. "I wish the city council would do something about it," he said, pointing to the sewer water still rolling in and out of the seaweed. "My brother got his left hind flipper brushed off by a can thrown in the water."

John Fish said they would have to leave if the Carmelites didn't do something about the sewer problem.

* * *

A small beach fly was buzzing lazily about. Seeing what appeared to be a white rock he alighted on it.

The supposed white rock hastened to burst into the awfullest language, and it quite shocked the fly. It was a jelly fish in an ugly temper. It began flopping up and down and puffing and blowing quite violently. Finally it quieted and the fly began to speak.

"My, but you are in an ugly temper. What seems to be the trouble?"

"It doesn't seem to be, it is!" said the jelly fish. "The whole beach is littered up and I am wedged between two beer cans."

"I don't mind about the litter," said the fly. "It makes a swell breakfast."

"I cant eat it," said the jelly fish sullenly.

The fly, noting the sadness of the jelly fish's face, flew off to get help.

Presently he came back, riding on the back of a turtle. The turtle unwedged the jelly fish which floated happily out into the sunshine.

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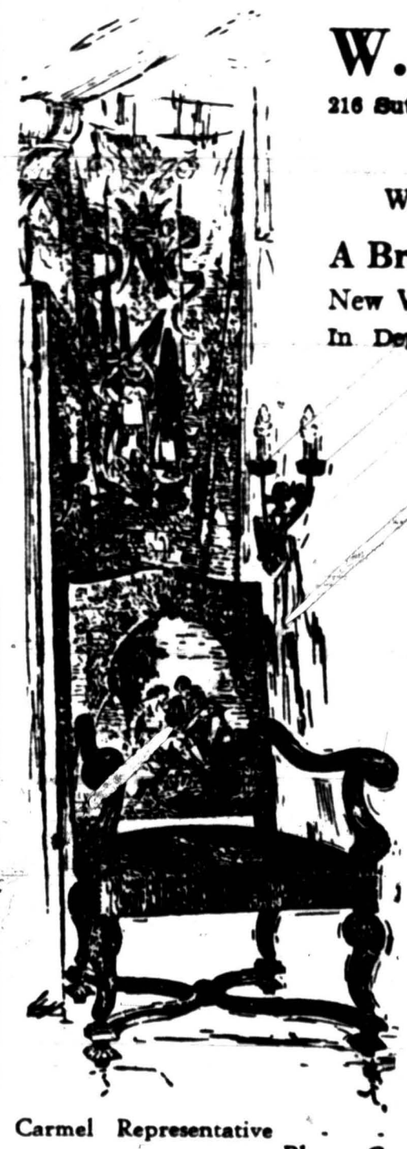
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Comment On Civic Affairs . . . . . By Sunset Students

WHAT IS THE BUSINESS MEN'S NEXT MOVE?

What will the business men do next, now that the center parking problem is settled?? Some have decided to devote their extra time to working for a new post office. It has been said that some money has been appropriated by the government and the citizens have only to say the word and presto, we have a new post office!

Another question that arises is, where shall it be? Some think on the northeast corner of Dolores and Sixth. Others think across from the library, and still others think it should stay where it is.

We predict another battle between citizens of this city over this question.

ELLEN PEARL McGRURY, 8th.

* * *

SEWAGE PLANT

What are they waiting for? Many people have been asking that question lately about the sewage problem. At first it looked as though we would have a decent plant. But now that hope is fading. While the Council is thinking leisurely of other matters, the ocean and river are savagely eating away the sand from around the old sewer plant, taking not only sand, but boards as well. Because of this the waste products therein have been permitted to escape for the last three months. It is a ghastly sight and the smell is terrific.

By now it is quite a common sight to see the sea gulls and crows picking at the waste as it proceeds on its journey seaward. It may not affect you, but to visitors it is an extremely disgusting situation. To my mind such a sight should not be permitted to exist in Carmel.

Carmell is a village exceptionally fine for children and is worthy of praise, for nature has painted her picture all around it. But if such sights are permitted to continue, its splendor and beauty will surely fade.

DONALD MORTON, 8th.

* * *

SEWER

There is talk of moving the sewer to a location between the bridge and the river month. This will certainly put the jinx on fishing and spoil the fun for many boys of Carmel. There are many boys who like to go down to the river mouth during the summer and fish and swim. Some of the boys can walk up the river and fish, but most of them are not allowed to. The sewer water will kill the fish and anyway, who would like to eat a fish that came fom sewer water? Nobody in his right mind would enjoy swimming in sewer water, either.

LYMAN ANIKIEFF, 6th

* * *

JAIL

I do not think we should have a jail in Carmel, because where would we put it?

We would be wasting a lot of money if we built a jail because Carmel does not have the kind of people who go to jail. At the most we would only have one or two a year.

It would be better to have one or two large jails for the whole of Monterey County. We could have a police truck to take the prisoners to the jail. We could have one jail around Salinas or Monterey and another around King City for the southern part of the county, but we could have a little one- or two-room jail for people who have to stay just for the night.

JOHN TODD, 7th.

* * *

GUIDE THE CHANGE

Carmel is changing. Most of us realize this fact, but some of us will not give in gracefully. We are being harnessed by the yoke of streamlined civilization. Carmel is no longer just a quaint little out-of-the-way village with gabled roofed houses and quaint board store fronts.

A concrete example of this change is to be found in Staniford's drug store, which used to be a cozy little corner store, where you could learn the latest village gossip when you dropped in for your weekly supply of drugs. Although Doc is still there to gossip, that cozy appearance that was really Staniford's is gone. In fact, in my opinion, Staniford's drug store no longer exists. Instead there is this modern building that you might find in any other small city.

Carmel has not yet lost all the characteristics which made it so inviting to visitors, but we must guide our town through this period of change by seeing that the type of architecture, although modern, is not ordinary. Nature has given us this picturesque and beautiful setting in which we have established our community. She has done her share in aiding Carmel. Now we must do ours.

HOWARD LEVINSON, 8th.

* * *

TOURISTS AND THE BEACH

We decided to get some ideas on how tourists affect the people of Carmel. We talked with several merchants and real estate agents and asked them what they thought about the increase of tourists in Carmel and how it affected their business and whether they liked it or not.

One real estate agent said: "We don't depend too much on tourists to help us in our rentals, for they are just curious people who come to Carmel and just stay one night. The new highway does help our business somewhat, but not noticeably. We have to try to educate the tourists somewhat in order to keep our beach clean. We only want tourists who come for the natural beauty of Carmel!"

Several grocers had the same idea. Some of their business had increased 10 per cent and others 13. One grocer said: "We want the people from purely a business standpoint and nothing else, unless they want to build their homes here." He went on to say: "Our businesses are much better in the summer than in the winter, for the tourist season is at its height during the summer."

In one of the many drug stores in Carmel, we found that tourists are just the same as us, and they do no harm, and if they do, they don't realize it. Many of the older people and younger people who come to Carmel do respect it. We could have a few men down at the beach in the season when most of the people are down there, and tell the people who drop and throw things around the beach to pick them up. We could also have signs down on Ocean avenue as a sort of warning, but no signs on the beach, for it would spoil the beauty of the beach. If they put containers on the beach, they should set them in a sort of bed of rock or make the very containers out of rock. The refuse could be hauled away once or twice a month.

Several novelty shops were very non-committal, saying that they want tourists but not a mob of them.

One person felt that tourists are nothing but a cheap class of people and should be able to help keep the beach clean. This certain person happens to own a dairy in Carmel and also says that not only college people dirty up the beach but everybody does. He says that we shouldn't fine them because it would make them feel that they aren't wanted here and they would not come back to our beautiful town.

An owner of a restaurant says that tourists help his business somewhat. But most of the tourists who stop at his restaurant are friends of his. He also said that the police should take the people in hand, because they have no right to dirty up our beach. We don't expect the people to take the left-overs from their lunches home to throw away, so we should supply our beach with containers. All we need is little signs warning the people to keep the beach clean, and it will not make them feel like going away.

Another real estate agent said that tourists increase her business 100 per cent during the season. She gave us an example of refined people. It seems that they took a summer house and after a few weeks she called up to see what they did with their refuse.

"Oh,' 'said the lady of the house, "we just took it down to the beach and dumped it." You see we must educate the people in some way so that they will respect our beach!

DORIS EVANS and
PEGGY GARGIULO, 7th

* * *

TOURIST TRAFFIC PROBLEM

During the Easter vacation week there were many complaints about the tourists in Carmel. Of these complaints many were on the traffic problem. Since Carmel has decided to take out central parking on Ocean avenue it will not be quite as bad. However, it will be some time before this will be done. Until then there is still the problem of traffic control. Are there going to be more policemen on the main streets?

There are two recent examples of the traffic problem. One has to do with the tourists. About a week ago a man with a trailer was parking on Ocean avenue. He was in a center parking space. He had tried to keep out of the way of automobiles going down Ocean avenue by going down and around. He had gotten most of his trailer out of the way, but part was still in the street. Every tourist might not think of doing this and traffic would be jammed up considerably.

The second example was in the center parking also. A car was parked down at the end of one of the blocks where the gardens are planted. She had parked by one of those. Her car was half-way in the street. Again traffic would be jammed. It will take more than just talking to handle the traffic situation. It has got to be thought out and planned. We hope that it will work out soon.

SUZANNE WATSON, 6th.

* * *

THE BEACH PROBLEM

In Carmel everybody is moaning about how messy the beach will look this summer. After Easter week passed, there was a carpet of tin cans and broken glass on the beach. Last summer someone was overheard saying, "Carmel is like a miniature Coney Island." We don't want this reputation. Will there be containers for broken glass and tin cans? Will there be guards to see that people leave the beach neat and clean? What will there be? This has yet to be decided.

ELINOR SMITH, 6th.

* * *

CARMEL NEEDS A JAIL

We can't seem to get away from the fact that Carmel is no longer a little village. We like to think of Carmel as a quaint little village overflowing with artists and writers. But the village has grown into a large town and we haven't realized it yet, and it is even a larger city in the summer.

Now we all can remember the Easter vacation (who could forget it?) Easter week-end was a rowdy affair and a preview of what is in store for the summer. For the last few years the type of tourists coming here have changed. And the need for a jail will increase in a few years if this keeps up.

When a town becomes so large, a jail becomes a necessity, and this is especially true in Carmel with all the tourists coming and going constantly. Maybe the city hasn't the money, but if it is absolutely necessary the city could issue bonds and deprive themselves and cut down the cost of other city expenses, in order to build a jail. They could rent a building centrally located and make a jail out of it. JIM WELSH, 8th.

Our . . .
Peninsula

YOU CAN'T PAY FIR FIRE

If you're wise, you protect your property with fire insurance. But don't let this lull you into a feeling of false security. For nothing can completely pay for fire.

It is impossible to adequately compensate for loss of time, of business, of opportunity, of employment. Nr can we pay for human lives with dollars.

In brief, fire insurance, invaluable as it is, can only cover the tangible losses of fire. It cannot cover all the intangibles or the indirect loss—and these constitute by far fire's greatest toll. Replacing burned furniture will not make up for the destruction of a home. Nor will replacing machines make up for a burned factory.

That is why fire prevention work should be done by everyone. There are scores of instances on record where men have been ruined by fires—in spite of having sufficient insurance to cover all direct losses. If your place of business burns, your trade will go elsewhere, and you may find it impossible to get it back. If the place where you work is ravaged by fire, your job will go up in smoke with it—and no insurance can cover that.

T. A. DORNEY

A Funeral Home for the Peninsula

GOLF



Pacific Grove Municipal Links

Telephone 3456

SPRAYING and TERMITE CONTROL
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Ph. Carmel 617 Viscaino St. P. O. Box 1093

GARBAGE COLLECTION

All Homes in Carmel

WEEK — DAY — or MONTH

Phone 10982

Drop Communications in Box at Foot of Stairs to City Hall

WITH 25c FOR ONE COLLECTION—15-GALLON CAN

JOHN ROSCELLI
GARBAGE COLLECTOR

AUTOMOBILE FURNITURE LOANS

—at a reasonable cost

J. C. Greenwald

236 Alvarado St. Monterey Phone 7657

IN THE HEART OF CARMEL

"MEET ME THERE"

Dinner
Breakfast — Lunch

LET'S HAVE A COCKTAIL

Whitney's

OCEAN AVE. PHONE 204 OPPOSITE BANK

STUART MONTMORENCY STATION OPENS

CARMEL'S NEWEST SERVICE STATION

It's on San Carlos, Just South of Ocean Ave.

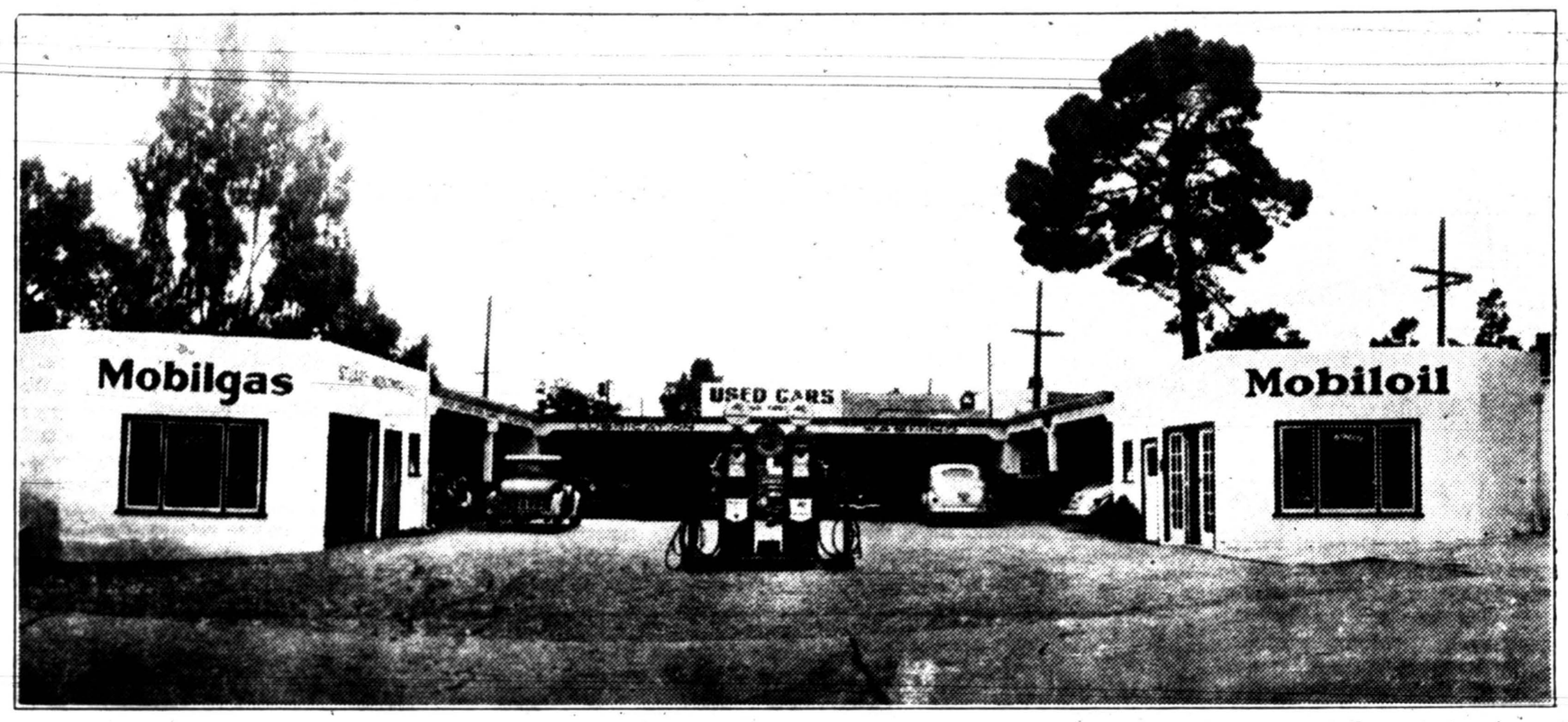
Carmel motorists now have a handsome and efficient new service station open for their convenience in the place of Stuart Montmorency, DeSoto and Plymouth dealer on San Carlos, just south of Ocean avenue.

The new station, which features Mobilgas, Mobiloil, Mobilubrication, general repairs, washing and a full line of accessories, is in competent hands. Assisting Montmorency, who has been in the automobile business here in Carmel for the past seven years, are Fred Gearing, a man of proven ability and 20 years' experience in general automobile repairing, and Wayne Eckhart, lubrication expert, who can and does follow factory specifications in his "lube" work, and who takes out squeaks and rattles.

The layout of the new station is ideal. Every department faces onto a central court in which are located the gasoline pumps, and everything is convenient for both the motorist and the workman, making for easy, efficient service.

There are Tokheim computing

(Continued on next page)



Above is handsome new General Petroleum Mobilgas and Mobiloil service station of Stuart Montmorency, DeSoto and Plymouth dealer. Arrangement of layout is ideal for motorists who want either gasoline, lubrication or mechanical work, and makes for top class service by dealer, who is assisted by Fred Gearing, man of many years' experience in general automobile repairing, and Wayne Eckhardt, lubrication expert.

YOUR CARMEL DEALER FOR

De Soto :-: Plymouth

INTERNATIONAL TRUCKS

You are cordially invited to inspect our new station and see for yourself our modern equipment ready to service and repair your car.....

Bring us your automotive problems . . . we are equipped to solve them . . .

We have real buys in thoroughly reconditioned used cars and trucks . . . . at bargain prices

Stuart Montmorency

Mobiloil — Mobilgas — All General Petroleum Products.

CARMEL DEALER

OPENING OF NEW MODERN MOBILGAS OUTLET W

pumps, the very latest in gasoline dispensers and Balcrank lubricating equipment permitting the best of work in lubrication, and assuring a thorough and competent job.

Highly interested in the new station and its success are L. H. Jones,



wholesale agent for General Petroleum for this area, and W. H. Schetter, the Mobilgas district manager. Schetter was here for the opening and to congratulate Montmorency on his exceptional set-up, and in emphasizing the importance of lubrication in general. He said:

"Why should the oil in an automobile crankcase be maintained at the top mark on the measuring stick?

"This is a question often entering the minds of motorists who may resent the conscientiousness with which service station operators watch the oil level.

"If your car has a 5-quart crankcase, and the oil level is down one quart, you are increasing the duty of the remaining lubricant by 20 per cent, although this duty is already four times more severe than it was in 1930.

"If you are driving such a car at a 50-mile speed, 225 gallons of oil are circulated through the motor per hour. In driving 500 miles, 2250 gallons have been circulated. In other words, each of the five quarts has been used 450 times during the run.

"Yes, each atom of this oil has been exposed to heat and friction 450 times. Think of the terrific beating. If the oil diminishes, the load carried by the remaining portion is proportionately increased. Hence, the oil level should be maintained.

"Despite the ability of Mobiloil to take punishment, and still lubricate perfectly, despite its ability to stand up and maintain its protecting film under its gruelling task, the makers recommend that this, or any other motor oil be drained every 1000 miles, and the case refilled with fresh, new oil. What I have said is sufficient reason. Another strong reason is that in traveling 1000 miles. upwards of 12,000 cubic feet of dust and abrasive-laden air have been drawn through the oil, loadng it with numerous hard particles detrimental to bearings, cylinder walls and other fast moving parts of the motor.

"Yes, it is true economy to keep oil levels up, and refill at regular intervals. By so doing, repair bills are avoided and the life and satisfactory service of a motor is geatly increased."

OIL INDUSTRY IN A NUTSHELL

The oil industry, of which the new local Mobilgas unit becomes an integral part, depends on approximately 341,000 wells in the United States for its production. Oil is produced in 22 states, refined in 35 and marketed in all of them. Some of the wells now go as deep as two miles, and it is predicted that oil drillers will soon penetrate three miles below the earth's surface. Petroleum products, besides serving America's millions. constitute 10 per cent of the United States exports.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

Local Mobile Representative Reveals Reasons for Growth

W. H. Schetter, district manager for General Petroleum Corporation, who includes this city among his important trade areas, has recently received many compliments from company officials and friends on the growth of business in this district, necessitating such additional modern units as is now announced here.

This growth is attributed to the general uptrend of business and fast-gaining motor travel and tourist trade in this area.

"Our company considers itself extremely fortunate in being able to add a modern, attractive local unit to its many marketing places," says Mr. Schetter, "and it is also grateful for the splendid acceptance of its products which has made this expansion possible.



W. H. SCHETTER

"Growth of General Petroleum Corporation throughout its five-state distribution area has been marked during the past three or four years, and it has adopted the policy of making substantial investments in districts where business conditions justify expansion.

"I may say, without fear of contradiction, that newspaper advertising of a regular and consistent nature, has played a prominent part in the company's growth, placing it well up among the leading producers, refiners and sellers of petroleum products.

'.Added to this has been rigid adherence to a policy of constantly testing and improving gasoline, oils and greases, by developing factors essential to the top performance of today's high compression cars. The policy of assisting dealers in training, product education, and marketing plans has also had an important bearing on the forward strides of the Mobilgas marketing organization. From dealers and motorists everywhere we are receiving many favorable comments on this work in their interests."

NEW STATION INDICATES GROWTH

Building and opening the the new Mobilgas marketing unit here is part of an extensive building and development program in which this company is engaged. Beginning oil production in 1910, then starting its retail marketing with a few stations in Washington in 1924, this company has become a major producer and marketer, selling its products thru more than 4000 retail outlets in five states, and also shipping vast quantites around the world.

GOOD TAX COLLECTOR

Besides serving motorists, the average station operator of the West also serves as a good collection agent, collecting about $2400 a year in taxes for state and nation.

Mr. and Mrs. Lawrence Kelly and son Larry are visiting relatives on the peninsula.

LOOK FOR

THIS INSIGNIA

Here Now ... MO



WILL PROVE BIG AID TO AUTOMOBILE OWNERS

Stuart Montmorency To Assist Customers; Adds New Facilities

Stuart Montmorency has opened a service station serving Mobiloil and Mobilgas, installing the latest in equipment and providing a high qualityproduct. The station is located on San Carlos a few doors south of Ocean avenue on the west side of the street.

Montmorency, who has the agency for De Soto and Plymouth cars in this area, has been serving customers in Carmel for seven years. He also sells and services International Motor trucks.

With Montmorency is a first class mechanic, Wayne Eckhardt, who has had ten years' experience in the automotive maintenance field.

The latest type of lubricating equipment has been installed and is of the ballcrank type. The gasoline pumps are Tokhiem computing pumps.

In making the connection with the General Petroleum Corporation, whose products, Mobiloil and Mobilgas are handled exclusively at this station, Montmorency declares he did so in order to better serve his customers with the high quality of this line, and by having only the best in equipment at his station.

ELECTRICITY

DOUGLAS CALLEY, 4th Grade

Some children like to see an airplane fly,
Others like to see the boats go by,
But I like Electricity!

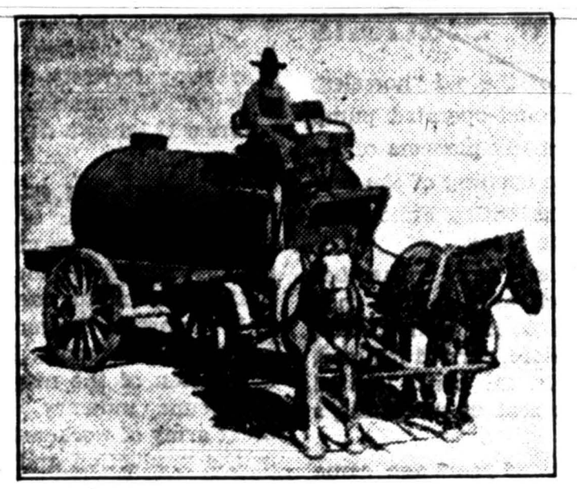
You know maybe that electricity is fun.
And sometime I'd like to make an electric gun,
And I like Electricity!

A BICYCLE RIDE

DONAL MOORING, 5th Grade

A lot of people have bicycles, but not a very good place to ride them. If we had a bicycle ring, they would have a lot of fun. They could have bicycle races and give little prizes to the winners, or have a party and then go bicycle riding. I think the people of Carmel would enjoy it very much.

Once It Was The Old Horse Truck



Like the gasoline pumps of early days, the first gasoline delivery wagon and the old horse team that pulled it are recalled by many pioneers whose memories have been aroused through the Mobilgas building project featured in these columns today.

For comparison with the fleet, attractive, big-capacity gasoline and oil trucks seen on the streets and highways today, this newspaper has secured a picture of one of these first motor fuel equipages. The photo, reproduced herewith, shows the delivery equipment of one of the first General Petroleum distributors.

"In marked contrast with this early-day equipment," says R. McHenry, division operating department manager for the marketers of Mobilgas, "the company now has a large fleet of streamlined trucks to which constant additions are being made.

"These trucks carry up to 1800 gallons on a load, servicing many stations scattered over a wide area, and making many trips a day. Such trucks have undergone just as radical improvement as the modern passenger cars. They represent a heavy investment, made necessary to quickly and adequately serve a fast growing clientele for the 'largest selling gasoline in America.'".

Local Men Grow Expert By Training

Opening of the new, modern Mobilgas unit in this city offers a distinct advantage to the motoring public from the standpoint of service.

The reason is that the specialists placed in charge are affiliated with an extensive educational and training program that makes them specialists in fact as well as in name.

This program is conducted thruout the United States and Europe by the Socony-Vacuum Oil Company, with which General Petroleum Corporation is affiliated, for the benefit of many thousands of employees. dealers and motorists.

Through a regular course of training and through regular meetings, and by following a carefully planned code of practice, men who are marketing Mobilgas, Mobiloil and other Mobil products, become skilled in service. They also become well informed on all vital parts of automobiles and trucks, so they may qualify as experts in automotive service.

These Mobilgas men are also thoroughly grounded on the various products, their virtues and how and for what purposes they are to be used.

Part of the program also embraces the spread of proven business, merchandising and service methods. Through this system, it is the aim of General Petroleum to give the motoring public the most intelligent and efficient service that it is possible to maintain.

The company is receiving many expressions of public appreciation for its constant efforts in raising the standards of the service station, and the gasoline distributing business. thus contributing generally to personal and civic advancement.

IA

, ANOTHER NEW
OBILGAS OUTLET

...der a better service to local motorists, the celebrated Mobil Products are ...ade even more conveniently available. Now, nearby, is this handy outlet ...ing every-day motoring necessities bearing the famous Mobil brand ...BILGAS, the largest selling gasoline in America — MOBILGAS ETHYL, ...n gasoline leader — MOBILOIL, largest selling motor oil in the world — ...GREASE, leader in lubrication value — and other quality products.

...n Carlos
and
...an Avenue

Stuart
Montmorency

MOBILOIL

LOOK FOR THE "FLYING RED HORSE"

Former Days Recalled By New Stations

Former days of the old "horseless carriage" and hand-operated pump are recalled to many pioneers of the city through the opening of the new modern Mobilgas outlet, announced in these columns today.

Many of those who "remember when" look back to the time they bought gasoline in five-gallon cans, at the grocery store, carried it home, and poured it in the tank, located under the front seat of the family's pride and joy.

Later on, about 35 years ago, came the first gasoline pump. It was a very small affair, operated by hand, with a good stiff pull. One of these first ones, found in the archives of General Petroleum Corporation, was set up in one of the modern, autmatically-operated Mobilgas stations of the company.

About that time the Brewster twins, popular and personable young actresses of the 20th Century-Fox studios, happened along. They insisted on performing the act of operating the antiquated equipage and pouring gas in the car from the bucket filled by the pump, as shown in the accompanying picture.

In the days of this first pump, say old timers of General Petroleum, a person pulled up a gallon, or thereabouts, at a time. The only measurement was the bucket. Then about the time of the World War came the visibility pump, still a hand-operated affair, which also pulled only one gallon at a time, into a top compartment of 5-gallon capacity.

But progress didn't stop. With more and better cars, pump manufacturers originated the beautiful, electrically-operated, completely automatic pumps forming part of the equipment installed in new Mobilgas stations. "It's a far cry," said an old timer, "and the motorists of the younger generation don't realize how fortunate they are."

43 YEARS TO COUNT ALL GAS STATIONS

It would take 43 years to count all the gasoline gallons consumed in one year in the five western states marketing territory of General Petroleum Corporation, if a person counted 12 hours a day at the rate of 200 a minute.

This interesting estimate by Mobilgas statisticians is based on an average annual consumption of 650 gallons by each of the three-and-a-half million motor cars in the states of Washington, Oregon, Arizona, Nevada and California. It gives one a conception of the magnitude of the petroleum industry, employing a great army of workers in these states in the production and marketing of its products, essential to present-day civilization.

Oil Industry Does Much To Improve City

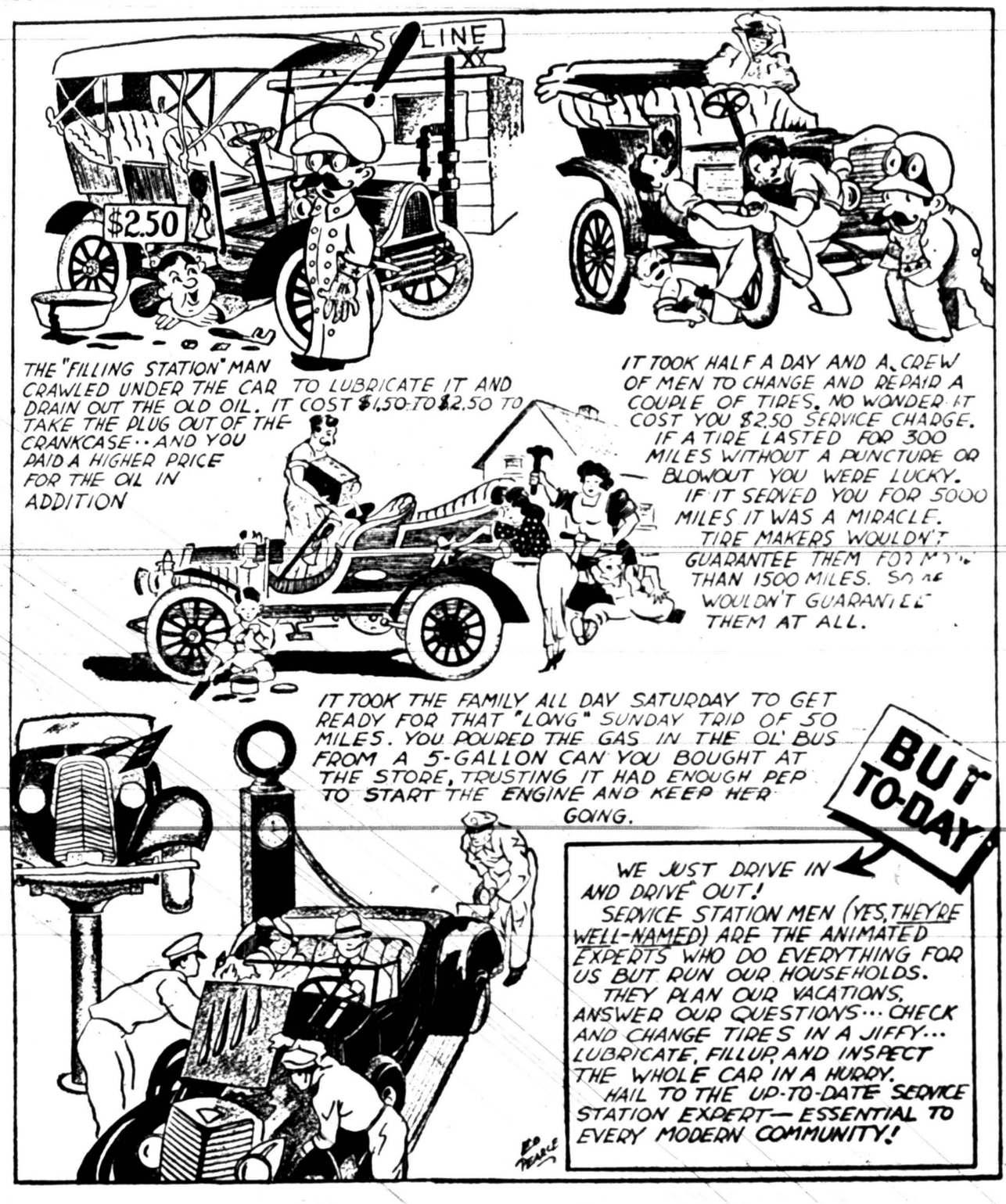
Increase in local payroll. Increase in money invested in this city's permanent improvements. More trade with local supply houses. Employment of local building construction men. Use of more local building materials. Enhanced attractiveness of the city. Improvement of service to the motoring public.

These are a few of the advantages of the project represented in the new Mobilgas and Mobiloil outlet, the opening of which is announced here, according to statements of General Petroleum Corporation representatives in this area.

OIL CHANGES WITH SEASONS

Gasoline and oil, like clothing, are changed with the season, says a report from Mobilgas refineries. Volatility of gasoline and body of oil must be changed to compensate for radical climatic extremes.

Remember WHEN ?



ONCE AGAIN



The Flying Red Horse Flies

Over a new establishment that stands as a distinct credit to this community.

ONCE AGAIN - -

Carmel Motorists can experience the thrill of driving with a tank full of MOBILGAS with an engine running smoothly with MOBOILOIL Lubrication . . .

ONCE AGAIN - -

We invite you to try our products at the new STUART MONTMORENCY SERVICE STATION - - - - San Carlos and Ocean Avenue, in Carmel.

L. H. JONES

GENERAL PETROLEUM COMPANY

Phone 3078 **Monterey**

PEOPLE TALKED ABOUT



LYNDA SARGENT

Our first encounter with Lynda Sargent was when we went to interview her the day before we got this write-up. The first thing we noticed was a sign on her door saying, "Not to be Disturbed." We were so intent on our business that we never thought that it might apply to us.

After we had knocked on the door a number of times, the busy clacking of the typewriter suddenly ceased, and a voice called out from behind the door, "What is it?"

We stood there a moment not quite knowing what to say, and finally found our tongues. "We're two girls from Sunset school, and we want to know if we may interview you."

She yelled back, "Could you possibly come back tomorrow? I am working on something that has to be finished."

Of course we could, so we took our departure in a disappointed manner and trudged wearily back to school.

The next day as we walked slowly down the path to the Cymbal office we came upon Lynda in the outer office. At first our questions came slowly, but in a few minutes we forgot our shyness. Her free manner of speaking immediately put us at ease.

We asked her how she liked working in the office of the Cymbal. She smiled and replied that she enjoyed it very much. "I have been working with Mr. Bassett for a year and find him a very nice person."

We asked her how she got her ideas for her column, "Clanging Cymbals." She told us that most of her ideas came from different instances from her life or other people's lives, and she finds it most interesting writing her column.

Lynda has always liked to write, but until last year never attempted to write on a newspaper. Last year when Mr. Bassett asked her to write for the Cymbal she wasn't sure she could write well enough, but her work in her column, "Clanging Cymbals", has proved that she can.

"When I was young," she said, "my home was like a three-ring circus. The whole family loved pets and each had one plus a few extras. I have always loved farms.

"A little after my mother died I found a box full of my childhood essays, stories, and poems."

After years of travel over nearly all the continent and living for 20 years in New York, she says that this is the most interesting spot she has lived in. She is taking a log cabin in the Big Sur, 32 miles from Carmel, where she plans to do some work.

We asked her what she thought of the Bach Festival. She was very enthusiastic about it. Because of all the trouble in Europe she thinks that their famous plays would take a back seat. She said that many important and interesting people would come to enjoy the Bach Festival. We noticed that she talked nearly five minutes about the Bach Festival.

"In my mind," she said, "the Bach Festival will be recognized as one of the world's great musical festivals."

She asked us if we wanted an interesting story to end the write-up. We told her that although we hated to end the interview, the story would be very welcome.

She began, "At the hotel where I was stopping in Berlin, I met a bellboy who was working there. He was very anxious to get to America because of all the wonderful stories he had heard about it. When my stay at Berlin had ended, I sent my luggage on ahead because the plane I was going on couldnt carry over 45 pounds. I carried only one case with all my necessities in it. When I boarded the plane the man said my bag was a little overweight, but he let it go on the plane anyway. When the plane landed, I knew the customs officer and when I told him I just had clothes in it he believed me, because when he opened it all he saw was clothes.

"When I went to my hotel in London, I opened my suitcase and there, hidden in the back of the case, was the bellboy! He had smuggled himself clear from Berlin.

"Of course I had to send him back to Berlin. I hated to do it, but it was out of the question to take him to America."

As we walked to school, we said to ourselves we wished that all the people were as pleasant to talk to as Lynda Sargent.

By LEONA RAMSEY and ELEANOR JOHNSTON, 8th

* * *

MADAME MARIE BEYGRAU

Madame Marie Beygrau teaches sculpture and modeling in clay at Sunset school shop or the Industrial Arts Department. Her work is extremely interesting, in fact so interesting that children of the Sunset school are willing to give up their recess and physical education periods just so they may go down and watch her work. She teaches the children how to model people, animals, chimes, flowers, ash trays, and many other interesting things that children want to learn to do.

Madame Beygrau and her husband, Paul Beygrau, who also was an artist, built and decorated their own house in Berkeley. She decorated the rooms with scenes that covered the entire length of the walls. The house was called, The Temple of Happiness."

Madame Beygrau was born in Alsace Loraine, studied in Paris, and came to America in 1907. She then traveled with her husband, whom she met in America, all over the United States, Canada, and South America, Mexico and Cuba.

She came to Carmel in 1930, where she plans to stay. She will hold sculpturing classes at Sunset school all summer.

MONA SAGE, 6th.

* * *

THE NESBITTS— AN INTERVIEW

"One way to start a story is to look at your typewriter and think of your past experiences." So said Phil Nesbitt at a recent interview.

"My title, 'Men and Beasts', seems at first thought queer," he said, "But I really don't think it is, for men and beasts have so much in common, and you can say almost anything under that heading."

"Objections? Oh, very often. But, after all, people are just expressing their opinions, as I am mine."

We asked him how he first started to draw. He laughed and said, "Well, when I was four years old I drew a box in perspective, and my teacher was very pleased and she said that I was going to be an artist, and—well, I am. The kind of art I like to work with best is water colors. I sell most of my comic drawings and some of my more serious paintings to magazines. I really like to do almost any kind of art work."

He told us that one of his most exciting experiences was when he was out swimming in the ocean one day and about a dozen sharks came swimming toward him. "If I hadn't been nimble enough to climb upon a raft I wouldn't have been here to tell this story."

When we first went to the Nesbitt home we saw Mrs. Nesbitt working in the garden. We were attracted to her at once. She is a very attractive person with a delightful English accent. Really, Mr. and Mrs. Nesbitt have a lot in common for they both have traveled a good deal, and they both write stories. Mrs. Nesbitt told us of her travels in France (her native land), Italy, Germany, Hungary and Cuba.

We asked her what sort of stories she writes and she said she didn't write short stories, but ones that are long and serious. "I take about four years on a story," she said. "I have written about two." She told us that the place she likes best is her own native land, although she thinks Carmel is very beautiful.

DORIS EVANS, 7th, and LAUREL BIXLER, 8th

CARMEL GARDENS AND PATIOS

As you ride down the Carmel Point, you pass very lovely homes but not "Carmelish," then all of a sudden a cute little house will spring upon you. You feel like getting out and moving in to this little picture. The garden has been taken care of, the patio is swept and the flowers are a variety of bright colors. The fragrant odor of the roses makes you hesitate and smell them. You inquire about this little house. Perhaps the owner wants to sell. The future only will tell.

BARBARA NASH, 7th Grade

NURSES TO MEET

The closing meeting of the year will be held by the Monterey County Nurses' Association in Salinas next Tuesday at 8 p. m. The speakers will be Mrs. Heeger and Miss McEcren, reporting on the recent state convention of nurses in Santa Barbara. The place of meeting, Salinas Woman's Civic Club.



MY BAD DAY

MARY JEAN ELLIOTT, 4th Grade

Last Sunday was my bad day! To begin with, I lost two buttons, one at church and one at breakfast. Later a girl came over to see me. We played that she was a very bad girl and I was her mother. In pretending to spank her we knocked the table over and broke a dish. As I tried to pick up the dish I fell and broke my mother's best tray. After my friend had gone I spilled a cup of hot tea. The telephone rang and I answered it. I accidentally let it fall and it crashed in the person's ear. That was the end of my troubles for that bad day.

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CARMEL FORTUNATE

By DON MORTON, 8th Grade

We elect men to get results! We have such men, but there are always a few ignorant ones who never fail to slow down or stop the progress of the village toward sanitary improvements or otherwise. These men are the ones who think of themselves and not the majority. Fire Chief Robert Leidig expressed himself as follows: "I think that Carmel is very fortunate in having able men who are willing to devote their time to public service. This is true to the members of the sanitary board and the present council."

When asked which plan he favored in regard to the parking problem, Chief Leidig remarked, "There has been at least two serious problems on Ocean avenue that have needed solving for many years. One is the saving of the center strip on Ocean avenue, the other problem is the traffic congestion. Mr. Bechdolt and his fellow councilmen have offered the solution, perhaps not a perfect one, but the best I have heard offered."

For quite some time the old sewage plant has been a menace to the health conditions of the community. Mr. Leidig is in favor of the solution as favored by the sanitary board. Considering both problems on the whole, Mr. Leidig said, "I feel some of the opposing plans are just to waste time. I feel that the city's business will benefit if the plan of the Sanitary Board and Mr. Bechdolt's plans are adopted." We need to adopt some plan immediately, so let us look at both sides of each question and hope that the most economical plan will be the result of consideration and patience that must be practiced in order to make progress.

THE MAYOR'S STAND

By DON MORTON, 8th Grade

"We must keep the beauty of Carmel as long as possible." Those were the words of Bert Heron, mayor of Carmel. In a recent interview the mayor made many interesting statements, and to my mind very constructive ones. We must "adapt ourselves to modern conditions" but we should keep our trees alive as long as possible, continue to have nice gardens, and keep the streets and beach clean.

The mayor admitted that the old sewer is a menace to the health conditions of the village. He is in favor of the parking plan and he said that the garden plot should be widened 16 feet or possibly 20 feet.

The children of Sunset School are in favor of having new parks and playgrounds constructed, and the mayor said it would be a "sane and safe" project if the village decided to make moves toward such construction.

Mayor Heron is not opposed to Carmel's having a jail, but if we do have one it should be put on Mission street because if it were on Ocean avenue, it might be a sight for sore eyes and, the mayor added, for sore heads.

RECREATION

By ELEANOR JOHNSTON AND LEONA RAMSEY, 8th

Carmel is supposed to be a haven for children. But is it? We don't feel that it is. Do we have adequate tennis courts? No. Do we have a swimming pool? No. Do we have enough recreational facilities? No.

We feel that there should be a recreational center, some place in Carmel with a swimming pool, a place to play ping-pong, croquet, horseshoes, badminton, tennis and golf. Of course we have tennis courts, but look where they are. Way up in the woods some place so far from town that it's hardly worth the trouble to play!

More people would ride horseback if the rates were lower. Many people can't afford to pay from $1.50 to $2 an hour. If you pay $2 to ride all afternoon or two hours, it's all right for some people. But what about the people that don't want to ride all afternoon but still have to pay the regular price? In summer we think that there should be a special rate because about 14 or 15 children might want to ride once a week or afternoon and can't afford it.

In the vicinity of the Forest Theater there might be a good place for a recreational center. It has a nice location, although it is a little far from town. Here's hoping that the Carmel people will realize the necessity of having more recreational facilities for children.

MEMORIAL DAY POEM

Twenty years have passed
And the drums beat again,
Throbbing out the death chant
Of the armies of men.
Spreading o'er the country
In a frenzy of noise,
Taking fathers from their children,
And from mothers their young boys.
Europe is a nest of hornets,
The Orient a fiery bed,
Day by day the toll mounts,
More and more are dead.
Power for those merciless leaders,
Fascism struggling, gaining,
Mutilated bodies dying,
Democracy surely failing.
When will countries stand together?
What future for us is designed?
How are we to check destruction?
How can we preserve mankind?

—ZAIDA MARTIN, 8th Grade.

COUNTRY HOME

A rustic bridge, and a bubbling brook,
A barefoot lad, with a line and hook,
A little farm house, with a patio gay,
Where some lad finds peace at the end of the day.

When in the morning the sun on the ridge
Sends its bright rays o'er the small rustic bridge,
The farmer lad to his work does go
His fields to plant or his hay to sow.

At eventide, near the end of day,
A tired farmer starts wending his way
To a sweet little wife, and a wee little gnome,
Awaiting their daddy in a neat Country Home.

—PATRICIA SHEPARD, 8th Grade.

A TEACHER'S DAY

When the teacher comes in the morning so bright,
And pulls the shades to get the right light,
She wears a smile and is singing a song
And has no fear of anything wrong.

Then in come some boys who are very bad,
And if they don't behave she may get "mad".
Her smile will change to a sort of frown
As she says, "Sit down, you boys, sit down."

Since they have entered our cheerful room
There seems to be a sort of gloom.
Some day to these boys I'd like to say,
"You really put an end to a perfect day."

—RUTH FUNCHESS, 5th Grade.

FAREWELL, SUNSET

We're going to leave Sunset now,
To all our friends we make a bow.
We've worked and played these many years,
So send us off with cheers, not tears.
We'll bid adieu to all of you
And turn our heads to fields quite new.

—PAT TARRANT, 7th Grade.

DRESS IN TOWN

By ELINOR SMITH, 6th Grade

By this time people ought to get rid of their old-fashioned ideas about girls being kept dressed up in Carmel. After all Carmel is known for its peculiar clothes. In the past every time a person who walked down the street with something odd on, a great fuss was made. The latest row was made over college girls in their beloved shorts. During Easter vacation all the young girls wore shorts. Now that summer is drawing near, there will probably be more shorts on the street than at Easter. The only advice I can give you is to wear extra dark glasses or keep in your own back yard. You mustn't forget we are living in the twentieth century.

Another thing which bothered people was the way tourists dressed on the streets. Many of them wore only a bathing suit in town. Even though Carmel is a summer resort, we do have certain standards we should like to keep. Though some people want to show how cute they look in their bathing suits, there is a whole beach for that. The business section is one place where it is necessary to dress decently.

GIVE US A CHANCE!

By JANET E. CLARK, 8th Grade

Who knows but among the ranks of Sunset there is a future Garbo or Barrymore who would be able to develop his or her acting ability if only we were given a chance to organize a dramatic club and present plays and thus have a place to exercise our supposedly marvelous acting ability.

There are quite a number of good actors and speakers in Sunset who, if given some place to use as a theater, could probably produce some lively entertainment for their elders. If this request by the dramatic-minded young people of Carmel is granted, the town people will most likely hear and see such dramatic gestures, yells, and sneers as were never heard before.

I hope this request reaches someone's ears who will move into action about it and procure us a place to show forth the ability of perhaps some of the future actors and actresses of the stage and screen, who we can proudly say, came from Carmel.

WE . . . THE KIDS

By HOWARD LEVINSON, 8th Grade

We, the kids of Carmel, want to know why we can't have a swimming pool. We can't swim in the river because swimming is good there for only about two months of the year, and the new sanitary plant directly above does not help to make it any more inviting. The undertow of the beach even gives the fish a tussle. Of course we could swim at the Mission Ranch Club, but not many of us make enough selling Pine Cones to pay 50 cents a dip.

So why can't that active group of individuals called the council dispatch a bit of revenue in our

EDITORIALS - - - - - - - - - - (Continued)

direction? If, perchance, the treasury is a mite low on funds, federal or state help could be employed. The WPA has been extremely cooperative in helping worthwhile projects in Carmel.

A moderate rate could be charged which would probably cover upkeep and running expenses. And while this investment might not be paid back to the city in dollars and cents, it would certainly repay itself in the health and well-being of the community.

SEES CROWDED FIELD

By JIM WELSH, 8th Grade

Opportunities for the young? Certainly not! As a member of the graduating class this year at Sunset, I disagree that Carmel offers golden opportunities for its young. Carmel is a fine place to enjoy oneself, but not the place to make something of yourself. The only choice a person has is to be an artist, a writer, or a freak. But a person has to be talented in one of the arts, and not all of us are.

The only chance left is to become one of the many real estate brokers, or perhaps a service station attendant. (Of course there are grand oportunities offered by the relief here in Carmel.)

Just think, a hundrd forty people here in business under 30! But there isn't room for many more. Our little village isn't growing quite that fast. You certainly can't call that an opporunity. I, for one, am not going to stay here and rot. I'm going to crash the big town.

NOT FOR TOURISTS

By ERLINE THOMPSON, 8th Grade

Clang, clang! Run for your life; pick up your pets, bring in your washing, cut your best rose, lock the doors, bar the windows, pull the shades, get rid of the guests. For here come the tourists! Shell the peas, dill the pickles, cook the beans, buy the bread, bake the cakes, stock up for three months, because you won't be coming out of the house, you know. Put this in front: "Measles, keep out."

THEATER FOR YOUNGER SET

By CHARLOTTE TOWNSEND, 8th Grade

Now that after many trials and tribulations the Carmel Players are started well on their way, it is about time to think about the younger portion of Carmel's dramatic-minded populace. Our moms and pops strut across the stage "doing their stuff", so why not give us a chance?? Remember we like to have a fuss made over us and win applause and compliments as much as they do!

It seems to me that no great complaint was made about "Make Believe", so why not try us again?

I think "Chick" McCarthy could be persuaded to direct us and we might become a part of the Carmel Players. A small fee could be required to become a member and the money brought in from the plays would help to support it. Also during the summer months this would help to keep us out of mischief.

THEATER FOR CHILDREN

By JOAN NEWMAN, 7th Grade

Why couldn't the Golden Bough Theater be made over into a children's theater? I know the marionettes are there, but we could ask permission of the owners to let us (the children) give plays once in a while. We could get some grown-up person to direct us or elect a capable youngster. Out of the theater we could organize a club just for those that take part in the play. If we get good results we ought to have a great many members. We could think up plays of our own or get some fairy story and make it into a play. Then perhaps Dick Bare at the Filmarte would let us act out some little play or plays. Then after the performance we could meet back stage and have refreshments. Someone could volunteer to bring some chocolate and cookies. We would let grown-ups in for about 25 cents or more, and from the money we get we could buy costumes or other various and sundry articles. I think if we do this our time would not be wasted. We could also have movies for "kids".

NEW SKATING RINK

By DORIS EVANS, 7th Grade

Every time we want to go skating we have to inconvenience somebody in order to get to the skating rink, and we're getting a little discouraged. The rinks, by the by, are situated in Monterey and Pacific Grove. Of course we all like them and enjoy them very much, for skating parties are really good recreation. What I am really trying to get at is that we want a rink right here in Carmel and in the center of things. The Forest Theater might be a good spot, for it is centrally located.

In most small cities they have sidewalks and paved streets, and children can skate all they please. But imagine seeing some local boy or girl trying to skate up Tenth Street! I know that the main street of Carmel is paved, but our parents wouldn't allow skating up and down Ocean Avenue. So you can see our predicament!

CLUB FOR CAMERA FANS

By LYMAN ANIKIEFF, 6th Grade

During spring if you pass the Sunset School grounds you may see boys or girls lurking around the buildings, ducking into bushes, and climbing trees—doing everything but stand on their heads. At first you may wonder what they are doing, but after some time you may realize that they have the camera craze.

Many boys of Carmel have cameras in their possession. Most of them would like to join together into a camera club. As yet no club has been organized, for nobody has given the word. The boys, if a club were formed, could take pictures of Carmel and surrounding parts and sell the pictures. After each month or week they could divide the profit. Even if they didn't get any pictures they could have lots of fun.

PEOPLE TALKED ABOUT

INTERVIEW WITH COUNCILMAN SMITH

Knowing that the whole world is interested in the civic affairs of Carmel, I decided to interview one of the City Fathers. Having cornered Councilman Smith, I asked: "What do you think of Carmel's parking problem?"

Peering at me over his paper, he asked: "Do you really want to know?"

I nodded.

He turned to his son, "Hm-mm-mm, shall I tell her?" Then continuing, he said to me: "I think everyone wants to keep the pine trees down the middle of Ocean avenue, but I guess the only thing we can do is to dig up their roots and bury them in Devendorf Plaza. Here they will be permitted to have air, water, sun and food. However, if we do prohibit parking in the middle of Ocean avenue, I think we should put horizontal escalators on the sidewalks and there should be a stop sign in front of each shop."

"Do you believe in trimming trees so as to give the people a view from their homes?" I asked.

"Oh, no!" he said. "Each pine needle belongs to Mother Nature, and must not be touched. Periscopes would stop that."

"Does Carmel need a city jail?"

"Well, it would take care of the housing problem," he replied.

"I understand the council chambers have been redecorated," I said.

"Yes," he answered, "the room is very attractive. In fact, our last council meeting did not adjourn until 12 midnight."

"Are there any conveniences that could be added to the room?"

"Yes. We need six or eight soapboxes."

"I understand you are singing in the Bach Festival," I said.

"Music has charms to soothe the savage councilmen, you know," was his vague reply.

That gave me hope, to think that my father would soon again be the happy, jolly man he was two years ago.

ELINOR SMITH, 6th.

PEOPLE TALKED ABOUT

INTERVIEW WITH DON BLANDING

I phoned Don Blanding for an appointment to get an interview. I guess I didn't know Blanding. I expected him to recite poetry or something over the phone. Instead he was really human. With a couple of "yeahs" and "sures" and "okays', the appointment was made for 4:00 o'clock Tuesday afternoon.

I skipped down the road, and when I got to Camino Real I had no trouble in finding the house at all except knocking at a couple of doors to get directions and that's not much trouble. I was told that the house across the street was Don Blanding's house.

As I went in the gate, I stuck my gum on the fence, because it isn't polite to chew gum during an interview. The door was opened at my knock, and in I went.

The living room was decorated with many objects of interest from foreign countries. On the mantel were two skulls, one of a baby monkey and the other of a woman. Above the mantel was a Chinese drapery with a blue background and gold cloth design. At one end of the book case hung a rattlesnake skin, with 14 rattles in the tail. It was killed in Florida.

Don Blanding had several bottles of perfume on the mantel, made by Hawaiians. Mr. Blanding said that Hawaiians specialize in making perfumes that have real smells, such as the first smell of the ocean as you go down on the beach; an old Chinese incense smell; the rose in the garden where you smell the earth. flowers, leaves; another was a bouquet of roses where you smell only the flowers. Last but not least was a perfume called tropical fruits that smells like oranges, bananas and apples.

The table before the sofa had a great many objects, one of which was an old Chinese iron. It was fashioned like a frying pan, only much thicker and heavier. It had a very flat bottom which was used for the ironing and hot coals were put in the top to heat it. Another interesting thing was a Hawaiian castanet. It was made from a hollow coconut shell, canna seeds, and dyed bird feathers decorated the top. There was a cava bowl carved out of one piece of wood, legs and all. One of the oddest objects was the Javanese ghost chaser. It is a round iron object with a smiling face on one side and a frowning face on the other side, a slit at the top permitting seeds or stones to be dropped in. The natives carried it on a leather thong, and when they went out at night they would shake it to frighten away any evil spirit crossing their path.

A carved fish standard was on the table. It was made for Don Blanding by Charles E. Young, of Pitcairn Island, descendant of Charles Young, midshipman, H. M. S. Bounty. I noticed a small round button. I asked Mr. Blanding what it was, and he told me it had come from a Tibetan priest's gown.

There was an elephant bell in the dining room hanging from the ceiling. He said it had come from a lead elephant's neck in India. The clapper is made from the end of a elephant's trunk. The dishes in the cupboards had designs of fish on them in blue and white.

* * *

Perhaps I have mentioned before that Mr. Blanding collects fish designs on such things as dishes, vases, paintings, etc., on the walls on one side of the dining room by the big brick fireplace were the guardians of the hearth, a cat on one end and a frog on the other end, made of cast iron. I noticed two little dolls on the mantel. He told me that they were Chinese theater dolls, made up to look like certain characters in some play. One had a tiny mask on its face. Right beside the dolls sat a little Chinese drum Buddha charm. It was carved from pure ivory. On the wide window sill there was a model Tahitian house made of bamboo and tea leaves. Mr. Blanding said that Mamo Clark, who played in "Mutiny on the Bounty" and "Hawaii Calls," written by Don Blanding under the title "Stowaways in Paradise," had made the house for him. He has known Mamo ever since she was a little girl. Hanging beside the house was a little metal fish inlaid with several semi-precious stones. It opened into two compartments, the top one for some sort of seeds to sweeten the breath, and the bottom for powder. Hawaiian ladies carried them.

After describing his home, I should like to describe Don Blanding himself. Sitting there in his blue linen jacket and his black corduroys, holding a cigarette in his ebony cigarette holder, badly in need of a shave, smiling and talking like an old friend, I found it hard to believe that he was a famous man. I asked him when he first became interested in art work. He said that ever since he can remember he has drawn. He has always known what he wanted to be, an illustrator rather than a painter. In school he drew along the sides of books until, he says, they were a mess. He made his first money when he was 14. He wanted to go to Yellowstone Park one summer, but he didnt have the money. His parents suggested to him that he try to earn some by his drawing. He made $25 by drawing place cards and making designs for the tops of leather cushions which were the fad then. He made the journey and had a grand time.

He always loved to read but never thought of becoming a writer. It happened about 15 years ago by accident. He took a sick writer's place and when the man didn't come back he kept the position for two years, at the end of which he had finished a novel, and decided to become a writer illustrating his own books.

When Mr. Blanding was a child he lived at one time in Oklahoma. He became acquainted with an Apache Indian, John Loco, meaning John Crazy in our language. The man, however, was not crazy. He was set apart from the others by his strange friendship with animals. He would sit still for hours. Finally the animals and birds became accustomed to him and considered him their friend. John taught Mr. Blanding his appreciation and love of nature.

Mr. Blanding's first impression of Hawaii, when he sailed for the first time into Honolulu harbor at sunset, was that it looked like a Mexican fire opal. He said he was overcome by the beauty of it. He goes back and forth frequently. Once he boarded the China Clipper at 6:45 in the evening and was eating breakfast when they arrived in Hawaii at 7:00 or 8:00. He said when flying over the islands they look like huge gems set in a blue-green background. The vegetation is luxurious in Hawaii. Mr. Blanding once found behind an old fisherman's shack a bush of gardenias with 50 huge blooms. He picked them all, and the next day there were just as many, just as beautiful. That is typical of growth all over the island.

Last I must mention that Don Blanding is a swell cook. When I went in he was reading the book, "Recipes of All Nations." Later on I took a peek in his cabinet shelf. These are a few of the spices: Russian mustard, German mustard, Nepal pepper, Balinese fish paste, mangoes, amora from Spain. Indian curried shrimps, and many more I can't mention now.

I thanked Mr. Blanding for being so kind as to give me an interview. As I left the house, I was so inspired I forgot my gum on the fence.

ZAIDA MARTIN, 8th.

SHAND TELEPHONE NO. 182

Incorrectly published recently, the telephone number for the office of Arthur T. Shand is 182. This correction is gladly made.

"East Lynne" Festival

Monterey's Natal Day Occasion for Gala Tonight

That sad and sentimental drama, "East Lynne," though it may bring tears, goes on this evening in celebration of Monterey's 168th birthday day, according to Miss Dene Denny and Miss Hazel Watrous.

Last week the show opened to provide a surprise for many patrons who came to see burlesqued melodrama after the fashion of previous Denny-Watrous productions in Monterey's First Theatre. Some even brought their own peanuts, hissed Sir Francis Levison (Ross C. Miller), the villain, but in the main the four audiences which have seen the play to date accepted readily the change to straight drama, and came away mightily pleased with the acting of Flavia Flavin, whose genuine talent, excellent training, stamped her as successful in this strenuous role, coveted in former generations by the leading actresses.

Play goers were also delighted by the performance of Gordon Knoles, as Archibald Carlyle, well opposed to Miller as the villain. Carlyle comes through the flying colors, in spite of the ruin brought upon his poor and foolish wife, Lady Isabel (Flavia Flavin).

Worthy of mention were also Richard Hare (Billy Shepherd), Barbara Hare (Rosalie James), and Little Willie (Oliver Bassett). Oliver proved himself a real trouper when he broke his arm a few hours before the opening performance, had it set and went on with the part. It was the second time within a month that a Carmel thespian has gone on with the show, in spite of broken bones. The former occasion was when Frank Hefling cracked some ribs.

In the supporting roles are Franklin Dixon, Frank Dickinson, Lloyd Weer, Marian Todd, Thelma Miller and Willa May McIntosh. Jerome Chance assists at the organ.

The sets are especially worthy of note in being ingeniously worked out, giving quick changes in spite of great detail. Responsible for these are John Stanley and Seth Uhlman.

For this evening's fiesta production, costumes are suggested by the management for those attending. "East Lynne" goes on also tomorrow and Sunday evenings.

The Denny-Watrous management has also announced a revival of "The '49ers" for June 30, July 1-2-3-4 by the Troupers of the Gold Coast.

Flavia Charming to Interviewer

By JANE ELIZABETH CLARK, Eighth Grade

I had heard so much about the fine acting of Flavia Flavin in "The Cradle Song" that I felt quite lucky when assigned the job of interviewing her at the dress rehearsal of "East Lynne." She was making up for the play when I met her, and received me most charmingly. She told me, while using her eyebrow pencil, that she had spent two years at the American Academy of Dramatic Art in New York. It was the first training in dramatics she received besides acting in plays at school. Flavia informed me she also took ballet dancing, which she enjoyed very much.

Last year she acted in several plays at the Pasadena Playhouse. Among them were "Barthy Square Riders," "To the Sea," "Hotel Universe," "Lost Horizon," and "Beyond the Horizon." She said that in several plays she acted some peculiar parts. One of them was in "Lost Horizon," when she took the part of a corpse in heaven. She likes acting very much. However, as she told me, her interests are in the stage and not the movies. In answer to my question whether she would try to go on the stage in New York, she replied that it all depended on the opportunities you receive.

Flavia explained that after living in Hollywood for a short time and seeing some of the movie stars she decided it would be all right to live as most of them do for a short time but not for long. She says that acting is quite hard work, but she loves it.

She told me she liked to work with the Carmel Players quite a lot, especially under the direction of "Chick" McCarthy. She said she would like to act in a fantasy or comedy something like Bernard Shaw's "Arms and the Man." I had a very nice interview with Flavia about her acting, and she struck me as a sweet and fine person.



". . . NOR IRON BARS A CAGE" - - Joan Newman, Seventh

A JAIL FOR CARMEL

"A jail for Carmel. tish, tish."

That is what has been heard all over Carmel since such has been suggested before the city council. All the conservative, supposedly law-abiding citizens, even the police commissioner of our village, seem quite upset about the very thought of such a thing.

The very name Carmel seems to mean to these people nothing but peace and tranquility, beauty and art. This is true to a certain extent. Carmel is very lovely in spots. But aside from those spots Carmel isn't really very much different from any other small Pacific coast town. Most of these towns have jails and are justly proud of them. Probably Carmel never will have any desperate criminals to take care of, but neither do most of the other small towns. Carmel, like any other small town, has its offenders who should be punished and a good sentence in the city jail is as good as any.

There has also been another suggestion for the disposal of Carmel's criminals. That is, to cart them over the hill to Monterey. It was also suggested that a taxi be made available in which the offender could be driven over. Carmel is a haven for most everything from fleas to stuffed sharks. Why shouldn't it be a haven for criminals? Why, an average citizen has to pay almost $2.00 to be taken over the hll in a taxi. What privileges the criminal would have?

Why shouldn't Carmel have a jail? The jail wouldn't have to be an ordinary jail. Oh, no! Not for Carmel! It could be made after the plan of the old California calaboose and over the main entrance some adage suitable to the purpose could be inscribed, such as, "Stone walls do not a prison make, nor iron bars a cage." Inside the office and the cell block some prominent local artist might paint murals telling the adventures of Snow White and the Seven Dwarfs or some equally soothing subject.

All of these suggestions are strictly on the good-natured side, but a jail for Carmel would be a good thing.

MARGERY STREET, 7th.

* * *

PARKING

Now that the parking bill is passed, there is no need to argue about it except where it is going to be now. I think that the parking in the center of Ocean avenue should be restricted, but where are the cars going to park then? We should have a place which is convenient for the business man, for he has to be at a certain place at a certain time, and that's why some of them were against it, for the present parking system is very convenient except that it is a little dangerous.

I am sure that if we could get a parking place which would be just in the right spot for business men, but not too dangerous, everybody would be satisfied.

ROBERT CLARK, 7th.

TRUSTEES MEETING

The June meeting of the Sunset School Board of Trustees will be held next Friday at 3 o'clock in the school library. The meeting date has been set ahead this month because of the full calendar at the school during the graduation period.

Experience As Salesmen Told

SHIM KUSTER, 6th Grade

A few years ago in Los Angeles I had my first business experience as a salesman. When I was going to school there, I sold "Which Way Dusters" almost every day after school. I made quite a bit of money the few months I was there.

The "Which Way Dusters" are a kind of bag that you slip over the end of a broom. This bag also has frills at the end and is tied on the end of the broom by a pair of cords. They are quite fancy, and were originally sold at the price of 35 cents, but I sold them for 20 cents, so I made 10 cents and Mr. Kendal, the man who owned them, made 10 cents. After a long walk of four or five miles. I would find I had $1.20 if I had sold twelve.

When I had finished my term in school and it was time for me to go, I had $12 saved up from my duster business. When I got home a bitter thing happened. The whole sum that I had earned was stolen out of my pocket. This was pretty tough. My catastrophe was about two years ago.

Now I have the whole bunch of dusters at home, and I am selling them for 35 cents. My line is: "Would you like to buy a Which-Way Duster? You just put them on a broom and tie them on. They are washable."

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Anna Bella
"Dinner at the Ritz"
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Ruth Chatterton
Anton Walbrook
"Careless Lady"

WED.-THURS.
CHARLES LAUGHTON
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Speaking of Mexico.....by Two Writers

MEXICAN BEAUTY SPOTS

There is a quaint little village on the Pacific coast of Mexico where tiny, brilliant blue fish play in small hollows midst the rocks that half surround the inlets and coves in the tropical waters of lower Mexico. This pleasant tropical town is called Acapulco.

Often a little distance out from the numerous small boys you see the fin of an occasional shark or another mammal of that species rise above the water.

There are several good places to stay in and around Acapulco and prartically all you do is eat, sleep, play and explore among the rocks.

At dawn you awaken to the beating of drums in the fort and the sun rising above the ocean. It may seem dull in writing, but your visit there will probably turn out to be one of the most pleasant periods of your life.

JANE E. CLARK, 8th.

* * *

Near the small town of Tio Tehuacan, two great pyramids tower above the surrounding territoy. The smallest one is the Pyamid of the Moon, while the largest is known as the Pyramid of the Sun. They are believed to have been built many years ago b ythe natives who inhabited that region. There are many steps to take before you reach the top of the Pyramid of the Sun, where the sacrificial stone is.

JANE E. CLARK, 8th.

* * *

AH, MEXICO!

One time I went to visit a friend and he told me the following story. When he was a little boy he used to live by the Rio Fuerte. He had a great many Indian friends around there. One time he was helping one of these Indians plow a field of corn. He worked with the Indian for quite a while. Then they began to get tired, so they sat down on the river bank. Then the Indian began to tell him some stories about different places that he had been. He told him about an Indian "church" that was in a stone cave nearby. Only this one tribe of Indians could enter this "church". If any other tribe or a white person entered the Indians would kill them. The Indian then offered to take my friend to see this cave if he promised not to tell any other Indian about it. He promised, so the Indian took him there.

There was only one entrance to the cave and people could only enter in single file. At the end of this passage there were always two guards. Then it opened into a large room. At the opposite end of this room there was a large stone idol that the Indians worshipped. This idol was adorned with a great many precious stones. Along the sides of the wall were a great many tapestries and pictures. Whether this is true or not, I do not know.

EADE JORDAN, 8th.

* * *

SEEING THE MOVIES

It was a hot Mexican summer morning, and, seeing there was nothing to do, we thought we would like to go to the theater. So we went home and asked if we could go to the movies. The answer was yes, so we started out. On our way we passed a noisy bunch of school boys who were chatting like a bunch of monkeys. As soon as we had passed them, we heard them yell a bunch of dirty names at us. But we paid no attention to them, because after living in Mexico so long we were used to it.

Finally we got to the theater, but when we got there what did we see but a great number of people who had the same idea as we had. But instead of a nice orderly row of people trying to get in, there was a mass of people fighting and pushing to reach the ticket box. Finally, after fighting and pushing for about five or ten minutes we gained access to the theater. Once inside an evil smell filled our nostrils—smoke, whiskey, beer, etc., mixed together. After fighting for our seats, we finally began to watch the performance. First came advertisements, then the previews of coming pictures, then the news reel, which was several months old. After that came the comic, which was welcomed with many shouts and noise. Then the curtain came down with a large "boom."

After waiting a while, everybody began to shout and cheer for the curtain to go up. Then came the serial, "Flash Gordon' on the planet of Mongo. By the time we got home we were too tired to do anything, so we took a siesta.

EADE JORDAN, 8th.

AN OPEN LETTER

PHYLLIS JONES, 5th Grade

Dear Friends:

For the pleasure of little girls who have no sisters or brothers and have to play by themselves, I think it would be fun if we made up a sewing group of little girls, in which the time will be taken up in making doll dresses and quilts for dolls.

Yours sincerely,
PHYLLIS JONES.

LEAVE OF ABSENCE

Ernest Calley, shop teacher at Sunset School for a number of years, has been granted a leave of absence for next year. He will attend San Jose State College and will return to his duties at Sunset in 1940. Calley will be living with his sister and his son Douglas, who will attend school in San Jose.

ERLINE THOMPSON, 8th grade.

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Posture Is Habit, Pupils Are Told

BARBARA TIMMINS, 4th Grade

Can you bend and touch thte floor or do high bicycle in the air? Do you take posture exercises every day? Exercises help us to build very strong bodies. If we are strong and have good appetites we do better school work. Vacation is a good time to rest and build up. Since there are government helpers available these days it might be very nice to have summer classes in calisthenics.

* * *

ERLINE THOMPSON, 8th Grade

Miss Helen Anderson gave a splendid talk on posture at a meeting held at Sunset School recently. She said posture was very important in life. Good posture is very useful in determining your success.

Usually good posture helps you to get ahead in the world. Those with good posture are on the whole the stronger. Good posture helps you in many things in life, work, pleasure, and strength. It is possible for nearly everyone to have perfect posture, even those who are short and stubby or tall and slender. Bad posture is only a habit. Children sometimes form bad posture habits by copying their fathers or mothers, or by trying to walk with their shoulders back before they are taught just how to stand and walk. Good posture habits can be formed just as easily as bad habits, if not more easily.

Posture should be taught from babyhood. The child should be taught how to sit, stand, and walk correctly when only a baby. In teaching good posture the first things you should think of are the shoes and stockings. Both have an important part in teaching posture. Shoes and stockings should fit correctly, and give good strong support.

Photographs are good in teaching posture. It helps a lot if a child looks at a bad posture picture, then later at a better one of himself. It will give him great pride to see how much he improves.

Often the wrong words are used when telling a child how to stand, such as "Put your shoulders back." A better thing to say in this case would be, "Stand tall." He will then probably try to stand straight and tall and soon gain a much better posture.

As yet no extensive survey of posture has been made in Sunset school. Miss Florence Morrow, the school nurse, has taken a few posture pictures and will be taking more this week.

Studies show that in case of adults 7½ per cent have good body mechanics, 12½ per cent have fair, and 55 per cent have poor body mechanics.

Or, Let's Have a Skating Rink

PERI KOEHLER, 4th Grade

Skating is fine exercise! It develops the muscles and makes us graceful. The children get very little use of the tennis courts as they are used by adults most of the time. Many children have roller skates but no place to use them. Carmel children could enjoy a rink if they had one.

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Scholars as Wage Earners.....Here's How!

IRVING WILLIAMS and JOHN GRAHAM, 6th Grade

In a recent issue of the Pine Cone we noticed an article telling how many men and women under 35 ran the business of Carmel. We thought it would be interesting to let the it would be interesting to let the public know that there is a still younger generation of business people ranging from the tender ages of 7 to 14. We have made a survey of all the children who do any kind of work and get paid for it.

There were quite a few tall stories in the lower grades, such as this one. Tommy Handley, 7 years old, in Miss Riley's room, said that one day his father told him to mow the lawn. He said he did this and got a dollar for it. He told us he was sweating like a pig when he finished. Whether this is true or not we do not know.

Arthur Hilbert of Mrs. Trowbridge's room told us that he had helped his uncle dig out his back yard about six weeks ago, and one of the days he got $2.00, and sometimes 10 cents. Arthur is quite a worker. He does carpentering work, too. He got 10 cents or 20 cents sometimes. He is helping his mother pack up because they are going down to Riverside. He told us he was going down on tthe streamlined train.

In the second grade Peter Carpenter told us: "The Pine Cones I sell are not papers, but pine cones off trees. I gather them off the ground and put them in sacks. Then they are ready to sell. I put them in my wagon and go to people's houses to try to sell them. People use them to burn in their fireplaces. I get 25 cents a sack. I've sold seven sacks."

Stephen Brooks, age 7, said: "My grandmother gives me 10 cents a week if I wash my hands, brush my teeth, take my own bath, and have good table manners."

And Pat Casey said: "If I take my cod-liver oil and brush my teeth, I get 15 cents a week."

Don Appleton of Mrs. Perry's room is quite an energetic boy. He takes a lot of interest in his father's work. He seems to be always helping his father. His father is a contractor, and that's what Don (Mickey) wants to be. He helps his father and brings in the wood. He sells Pine Cones and usually makes about 20 cents.

Oliver Bassett of the fifth grade earns 25 cents an hour for working in his aunt's yard, two days a week. He started this job a few weeks ago and is glad of it. His ambition when grown is either running a pigeon farm or being an actor.

George Moller, another student of the sixth grade, is very energetic. Every other summer at Russian River he works as a locker boy and gets well paid for it. He also cleans out the Canoe House. Each time he does this he gets 15 cents.

Sandy Burhans, a student of the sixth grade, is very ambitious. Sandy sells Pine Cones sometimes while other times he's either in the yard or doing odd jobs with his mother. Sandy's ambition is to be an aeronautic engineer.

Luther Askew of the seventh grade is another one of Carmel's business men. On Saturday Luther washes windows for the neighbors and makes a clear profit of 25 cents. At home he rakes the yard and does other odd jobs. When Luther grows up, he plans to own a store of some kind.

Jimmy Kelsey of the eighth grade works after school on Wednesday and in the morning on Saturday for a lady on the Point. His earnings for an hour is 12½ cents. Jimmy knows very well that he needs a raise and of course expects one soon.

Gordon Stoddard has a vegetable garden near the public tennis courts in the Carmel Woods. His main product is peas. He has quite a few young fruit trees. He grows carrots, potatoes, tomatoes, radishes, cabbage, etc. He expects his peas to be ready by summer. Gordon wants to go to Davis College, and wants to be a scientific farmer and agriculturist and hopes that some day he will own a farm of his own.



Margery Street, Seventh

After the final check up we found the following number of children working with or without pay: (Of course we do not know how accurate this is).

Cleaning room	125
Dish washers	105
Taking care of pets	96
Newsboys	60
Garden workers	55
Yard cleaning	51
Bringing in wood	36
Magazines	15

BUSINESS MEETING

The Business Association meets this evening at the Pine Inn at 8 for a discussion to be led by O. W. Irwin, president of the Peninsula Credit Association.

Daughter Tells Just About All

By SUZANNE WATSON, 6th Grade

My mother, Mrs. Eugene Watson, (a very agreeable person at all times) is a trustee at Sunset school. She was elected a year ago by a unanimous vote. The reason was that there was no one running against her. At P-T. A. board meetings she is very dignified, but at home she is just herself.

Every once in a while she gets what we call a funny spell. Once when she had one of these she broke a lamp. This is how she did it. She decided that she was going to be a dancer. So she started in to practice turning. She had to have something to balance herself with, so she used my brother. She put her finger on his head and went around. She had a hard time of it as he is pretty short. He is only seven. She went under and round. When she came up from under, my brother thought that he would fall over just at that time. So he fell over. As a result my mother fell over, too. Then the lamp broke.

Her latest episode was the night before the Shan Kar ballet came. She was showing us how she thought they danced. She began by prancing around the room with her arms folded. That started it. Then she began to do some more dancing. By the end of her dances we were in hysterics. In the end we did not enjoy Shan Kar as much as her imitations. We wonder what she'll do next.

DICKY UZZELL HAS BIRTHDAY

Dicky Uzzell celebrated his twelfth birthday at a very gay and happy party held last Saturday at his home at 9th and Lincoln streets in Carmel. Those attending were Howard Lockwood, Del Wilson, Bill Briner, Dicky Rohr, and his sisters, Mary Jane and Joyce Uzzell. At 5 o'clock the birthday dinner was served along with a very good birthday cake and ice cream.

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Some Personalities.....Who's Who

MARGERY STREET, 7th Grade
HERMAN BERGNER

My great-great uncle, Herman Bergner, was born in Germany. When he was quite a young boy he came over to America with his family. They settled in Pennsylvania. As he grew older, he became interested in agriculture. He apprenticed himself out to various Pennsylvania farmers to learn more about farming. The reason that we have such a good account of his personal history is that he kept a book in which he composed all the letters he sent before he copied and sent them off. This book has been preserved, and my mother now has it. Most of the letters tell about what was happening to him and ask about what was happening where the letter was being sent. The book is of interest to my mother because it shows how the names have been carried down in the family.

There are only two letters in the book that really hold any outside interest. The first one is dated August 8, 1858, and was sent to his sister and brother-in-law living in Oakland. It is asking their advice on whether to take a steamer or a sailing vessel to go around the Horn. In those days the sailing vessel was much the surer thing as steamers were not yet perfected. He made his plans and left the Atlantic coast on a sailing vessel. The name of this vessel might have been disclosed in later letters, but they were written in a flourishing German script and we can not decipher them.

The next letter of interest was written on December 11, 1858. In it he describes his trip and the method of farming in California in that day. He did not go to California to hunt gold, but to establish a farm. He writes in an entirely different way from that of a young man of our day. The language used, although English, is strikingly different from ours. This quotation from a letter to his brother Otto, dated August 15, 1858, shows the difference:

"My dear Otto: With feelings of pleasure I received your letter of Aug. 2nd. I feared from your long silence that you were not well but now that I know that you are well and enjoy yourself, I am again satisfied. I can imagine the pleasure you and Henry have in your intercourse after you seeing nobody from home for so long, and I am glad that you take advantage of amusement when it offers, for 'all work and no play makes Jack a dull boy.' As you are all alive to your business, I do not less rejoice at, for only am delighted that one's business can make him master of it."

One of the things in his letters which has completely died out is that whenever he mentions the person to whom he is writing as "you" he capitalized it.

This book is very valuable to our family, as it is a very direct way to trace the history of that part of the family tree.

* * *

O. W. BARDARSON
BAIRD BARDARSON, 6th Grade

When my father, O. W. Bardarson, was young he lived in a little town called Blaine on the Canadian border. One day my father and a few of his friends thought they might go camping on a little island out on the sound. So they prepared to go out for about a week.

They got their tents and what looked to them like a large supply of food. Then one of their pals took them out in his motorboat. When they reached the island they got out and said good-bye to their friends who had the motor boat.

About four days passed, and they were getting low on food. The fifth day all they had left to eat was a can of beans. They decided to save the beans until they really needed them. They searched the island to see if anyone else lived on it. All they found was an old deserted shack.

In the afternoon they walked wearily back to their camp. In the late afternoon they heard the unmistakable noise of their friends' motorboat. The next instant about five boys made a dive for the can of beans. They had eaten them before the boat came ashore. And that was the last time they went on a camping trip without a large supply of food.

* * *

MY PARENTS
FENNIMORE BRADLEY, 5th Grade

My father, Elliott Randolf Bradley, is a combination artist and inventor. He never received a degree, except for a degree of lamness when he was kicked by a horse. His inventions go from dishwashers that break any dishes except those that are made of cast iron, to an oil burner that pours smoke like a volcano, smells like a dead cow, and roars like an explosion.

His paintings clutter up the room. They sway from side to side as if they were life boats in a hurricane every time the stove explodes.

My mother. Bess Long Bradley, is a musician. Whenever a mouse is within 20 miles, she disappears for a week, and we have to cut a hole in the roof to give her a piano. After a week she comes out of the clothes closet. I think that she should write some kind of popular songs like, "To a Pipwater Joint on the Payroll River."

We'd like to be on Payroll River, but we wouldn't like to live on top of a Pipwater Joint.

Sounds goofy, doesn't it?

Abalone League Games Sunday

By "DOC" STANIFORD

(No grade, they had to burn down the school to get him out.—Ed.)

All Abalone League games were postponed last Sunday by mutual agreement and will play the final scheduled games Sunday. At this time I wish to thank Ida Newberry for her interesting article on Bob Edgren in May 6 issue of The Pine Cone. It was with deep regret I could no longer read "Bob's" articles in the S. F. Chronicle because he was outstanding and in a class all by himself as an authority on the prize ring and only one other, in my humble opinion, compares with him and that was the late W. W. Naughton, famous fight reporter of the S. F. Examiner, who is still recognized the dean of them all in that department. I sincerely wish I had the ability to express something worthy in appreciation of what your efforts have contributed to clean sportsmanship, Bob.

* * *

Schedule for next Sunday's games: First game, Giants vs. Pilots, 1:30 p. m.

Second game: Shamrocks vs. Tigers, 2:30 p. m.

Library Looked Over by Pupils

The main point of this article is the Juvenile Section of the library. In the Juvenile section alone there are approximately 2,500 books, though about 10 per cent of them are Monterey County Library books. During the past year 12,087 juvenile books were borrowed, and since May, 1937. 225 children's books have been added.

There are about 450 Juvenile borrowers, which is about 17 per cent of the total number of borrowers.

The magazines in the juvenile section are "American Boy," "Boys' Life," "Story Parade," "American Girl," "St. Nicholas," and "Child Life." "Modern Mechanix," "Popular Science," "Science and Mechanics," "Science Digest," and "Popular Mechanics" are also made available to the children through gifts of different townspeople.

Very recently quite a number of new books have been added. Included in them were "Front Page Story," "Winterbound," and "A Row of Stars." "Front Page Story" is written by Robert Van Gelder. Kelly Crane, the main character, was on his first big assignment. As he hurried through the snow drifts he came upon a small camera, half covered with snow. He picked it up and put it in his pocket. Little did he think that by picking up the small object he destroyed one of the most valuable clues to the murder whch he was to cover for the newspaper. The story is very well done, and I think Robert Van Gelder did a fine job.

"Winterbound," by Margery Bianco, is a very interesting story of the adventures of Kay and her sister Garry. Kay's real joy is in art, while Garry enjoyed working around the garden and home. As their mother was away and their father was dead, Garry was "the man of the house." The story is written in a very interesting way that makes you feel the real meaning of it.

"A Row of Stars," is by Jane Abbott. Druisilla Paton's main ambition was to be like Juliet Mors. She liked Juliet's lovely clothes and her beautful home. Druisilla also wanted to go to Danby Hall and become a friend of Juliet. She finally succeeded and became a friend of Juliet's. But, oh, was that friendship to be a success?

There are three reports on three very interesting books. If you think you'd like them, you may borrow them at the Harrison Memorial Library.

ELISE BEATON, 8th grade.

At Filmarte



In "Careless Lady," Ruth Chatterton shares the headline roles with Anton Walbrook, with Rene Ray, Mary Clare, Beatrix Lehmann and Felix Aylmer in the featured parts.

* * *

An underworld character who robs women of their jewels and so fascinates them with his manner and strange code of honor that they refuse to assist the Paris police in his prosecution comes to the screen in "Careless Lady."

"Careless Lady" has a headlining team of Ruth Chatterton and Anton Walbrook, and is taken from the popular stage play by Ivor Novello and Constance Collier.

Jack Raymond directed the cast, which includes Rene Ray, Mary Clare, Beatrix Lehmann and Felix Aylmer in featured parts, and in support Hugh Miller, Gordon McLeod, Frederick Culley, Nadine March, George Merritt, Leo Genn, Fanny Wright and Bob Gregory.

WE WANT A SWIMMING POOL

Ellsworth Montgomery, 5th Grade

Most of the boys and girls know how to swim. They all want a swimming pool. In the summer it gets awfully hot and a lot of people do not like to swim in the ocean. And besides they are going to move the sewer up by the bridge so we can't go swimming in the river. And it costs too much money to go swimming at the Mission Ranch Club. We want a free swimming pool.

Women Voters Picnic June 8

Wednesday, June 8, the date of the annual picnic. will be kept in mind by all members of the Monterey County League of Women Voters. This will be the last get-together of the season.

Miss Orre Haseltine, acting as hostess, will receive the group in her delightful Carmel Valley home, setting the time at 10:30 a. m. The interval before noon will be devoted to various leaders' reports and general League business. Coffee and cake will be provided by Miss Hazeltine to complement the luncheons brought by members. In the afternoon, Miss Llewellyn Toland of San Francisco, State League chairman of personnel, will talk on personnel as gathered from different angles projected at the recent convention in St. Louis, which she attended.

Herbert Heron also will be on the program, giving a reading of "The Trial." Miss Mary E. Bulkley's short play, dealing with the arrest and conviction of Susan B. Anthony.

Miss Haseltine's instructions for reaching her ranch are as follows: Drive up the valley about 12 miles, turning left on Laureles road. Contine for one-eighth mile, turn left through a gateway, marked Los Ranchitos. In another one-eighth mile, the name, Haseltine will be seen.

Those wishing transportation or having transportation to offer are asked to call either of the following: Mrs. Ritter Holman, Monterey 7411. Mrs. Howard Clark, 1072-W, or Miss Lydia Weld, 1170-J.

Mr. and Mrs. Clinton G. Owen leave Carmel today to be gone for several months, traveling by motor through western and eastern Canada and the Maritime Provinces and New England. They will make their third call on the Dionne quintuplets.

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About Carmel People at Home and Abroad

BITS 'O LOCAL COLOR

With a Note About the Town - - - by Doris Cook

Personals Society News

The Sunset School students are getting out the Pine Cone this week. (Or haven't you noticed?) And we in all our laziness are happy to say that they are helping us to fill our page too.

* * *

Week-end guests at Mission Ranch Club enjoying the famed hospitality put forth by that place were: Miss Hazel W. Watson, Miss Edith Dixon, M. A. Levy, Earl Ronda, Miss G. Ronda, Mr. and Mrs. Stanley A. Page, Miss Juanita Hill, all of San Francisco; Mr. and Mrs. Paul Wilkins and their daughter, Miss June Wilkins—of Van Nuys, Mr. Wilkins was formerly a casting director at M. G. M. studios in Hollywood and Miss Wilkins is on contract at one of the studios there; and Mr. and Mrs. J. L. McNamara of North Hollywood, Mr. and Mrs. L. A. Quayle, R. M. Thompson and Miss Sue Spohr, all of Oakland.

* * *

Mrs. Geraldine Spreckle was hostess to the members of the cast of Stage Door and their friends following the presentation of that play Sunday evening for dancing at Mission Ranch Club. Those glimpsed taking advantage of the music produced by Allen Knight's Orchestra were: Palmer and Mimi Beaudette, Marie Elizalde, E. C. Poklen, Harold and Margenette Gates, Michel Maskiwitz, Dr. Lawrence Knox. Frank and Marjorie Lloyd, Ted Leidig. Phyllis McKey, Richard Barkle, Frank Hefling, Georgann Good, Jessie Joan Brown, Kay Bate, "Chick" McCarthy, Emma Evans, Dick and Hildreth Masten, Betty Carr, Art Lane, Dr. John Gratiot and Ruth Gratiot, Mollie Darling, Dolores Schwarze, Mr. and Mrs. Austin Reynolds (Patricia Lee), Richard Carter, and the lovely Mrs. Spreckles.

During the evening John and Mitzi Eaton pleased the merrymakers with several solo dances.

* * *

Gowned in white taffeta and carrying a wedding bouquet of lilies of the valley, attractive Miss Ruth Barlow became the bride of Ernest Nihlmeir Saturday night in the flower-bedecked living room at the home of Mr. and Mrs. Vincent Torras, with Reverend Homer S. Bodley officiating. Mrs. Torras acted as bridesmaid and Mr. Torras was Mr. Nihlmeir's best man.

During the course of the evening Mary Adda Torras, Willette Torras, and Wanda Warren, all members of June Delight's dancing classes, danced.

The bride has made her home in Carmel for three years, having previously lived in Seattle, Washington. The groom came to the Peninsula from Germany five years ago, he is one of the owners of the Star Cleaners of Monterey.

Mr. and Mrs. Nihlmeir plan to make their home here.

* * *

The supreme compliment was paid to Ruth Austin (Mrs. Byington Ford) Sunday afternoon when her dance pupils went courageously ahead with their scheduled dance recital despite the fact that their instructor was in the hospital occasioned by an emergency operation performed late the previous night. According to all reports the recital went off without a hitch. Ruth Austin is resting comfortably and all is well.

* * *

Simone Simon and Annabella have come to our little town to visit, but they are living at Pebble Beach. They may be here for part of the summer. They came to Carmel very suddenly. No one knows whether they came together. but they have been seen together a lot. They may stay for the Del Monte dog show.

* * *

Charlie Chaplin, the noted comedian, has been staying in Pebble Beach for a few months. When his yacht sailed into the harbor, people thought it might have been the three boys who stole a yacht about two weeks ago. Charlie Chaplin is enjoying his stay at Pebble Beach very much.

* * *

A delightful party was enjoyed by the members of the cast of "Stage Door" on Sunday night after the play. Miss Geraldine Spreckels was the lovely young hostess. Eighty people enjoyed dancing, refreshments, and a general good time. Every one had a grand time.

* * *

Following their marriage in San Francisco recently, Mr. and Mrs. Frederick Sharon Farr (Janet Emerson Haskins) spent their honeymoon in Carmel. The young couple plan to make their home in San Srancisco.

* * *

Mrs. James Macey of San Francisco is spending this week with her friends the Robert Saltonstalls at their summer home here. Mr. Macey will journey to Carmel this week-end and join Mrs. Macey and the Saltonstalls.

By HENRIETTA ERICKSON, Seventh Grade

The eighth grade class of Sunset School was entertained by Miss Maeve Greenan, daughter of Mr. and Mrs. J. O. Greenan, at the Mission Ranch Club Tuesday afternoon, May 31, from 3:30 to 7 o'clock.

The children played various games in the pool, had a treasure hunt, and ended the evening with a dance and dinner. Guests included:

Elise Beaton, Laurel Bixler, Carol Canoles, Jane Elizabeth Clark, Margot Coffin, Dorothy De Amaral, Beverly Douglas, Maeve Greenan, Virginia Grogan, Elean Johnston, Inez Machado, Ellen Pearl McGrury, Katie Miranda, Dorothy Nixon, Cecelia Noller, June Petty, Leona Ramsey, Pauline Robinson, Patty Ann Ryland, Marilyn Strasburger, Charlotte Townsend, Helen Wetzel, Martha Rico, Edith Cox, Jeanette McIndoe, Annette McIndoo, Patricia Shepard, Erline Thompson, Helen Wermuth.

Tommy Berry, Sean Flavin, Bob Gansel, Bobby Haller, Motje Hansen, Max Heinrich, Eade Jordan, Jimmie Kelsey William Lange, Howard Levinson, Bobby Martin, Billy McDermaid, Bill Morrison, Donald Morton, Rhys Smith, Gordon Stoddard, Jim Welsh, Tom Wilson, Lawrence Westcott, John Osgood, Peter Thatcher, Richard Whitmer, Jack Leidig.

* * *

By EDITH COX and PATRICIA SHEPARD

Mrs. Ruth Marion McElroy and her husband, Lieutenant McElroy, are here to spend the month with Mrs. McElroy's father, George Marion. When they leave they are going to Panama, where Lieutenant McElroy will be stationed for three years.

* * *

Mrs. Minka Pearl is visiting Carmel. She has been working with the United Artists, the motion picture firm, for funds for the Chinese and Spaniards, who are in need of help.

* * *

Mr. and Mrs. Perry Tompkins are here visiting their son, Avery Tompkins. Mr. Tompkins is general manager of Mason and MacDuffy Company, Berkeley.

* * *

Mr. Victor Myers, lieutenant governor of the state of Washington, was here to visit Mr. and Mrs. Elmer Cox for the week-end.

* * *

Hub Powers entertained at his lovely home on Casanova. The guests who were present were Miss Ynez Whitaker, Miss Marion Whitney and Mr. Collen Adder.

* * *

Charles Berkey has been seen again at his old job at the Bank of Carmel. He has been spending a delightful vacation at Arrowhead Springs.

* * *

Mr. and Mrs. Raymond Brownell are giving a lovely shower for Mrs. John Thomas.

* * *

Miss Sue Brownell, a very well known girl of Carmel, graduated from the University of California this month.

* * *

Miss Elizabeth Pelley returned on Tuesday from Berkeley, where she has been to attend the graduation ceremonies of the University of California, at which the degree of Bachelor of Arts was conferred on her niece, Winifred Pelley.

* * *

The Mission Ranch Club saw a busy week-end. Many guests enjoyed sports and comforts of our local club. Among those staying at the Club were Mr. and Mrs. Stanley A. Paige, Miss Juanita Hill; Miss Hazel Watson; Miss Edith Dixson, Miss Goldie; Mr. A. Levy and Earl Bonda, all from San Francisco. From Hollywood were Major and Mrs. J. H. McNamer; and from Van Nuys, Mr. and Mrs. Paul Wilkons.

By NOREEN KELSEY, 6th Grade

My father was walking to the post office Monday afternoon when he came face to face with Simone Simon, Charles Boyer, and Annabella. At first he didn't know what to do. I wished he had gotten their autographs. but he didn't. The reason was because I'm saving movie star autographs. I have already Charlie Chaplin, Edward Arnold, Jack Oakie, Frances Lederer, Margo, and Edmund Lowe.

* * *

J. L. Greenan, who has just returned from a three-months' trip to South America, has some interesting experiences to relate. From South America he traveled by a fast airliner to Mexico. While in Mexico he visited the bull fights. While he was in South America inspecting a mine, he had to ride by horseback over high trails. He said he was glad to be back.

* * *

Mrs. V. A. Torras and her two daughters, Mary Ada and Willette, are sailing for Scotland on the Transylvania June 22, 1938. They will depart from Carmel on the 16th. Lily Sanderson, a friend of the Torras family, will go with them. They were to sail sooner. but were delayed.

* * *

Miss Jewel Moody is at present the guest of Mr. and Mrs. E. A. H. Watson. She is staying there for a time since her home burned. She will be there for a while longer.

* * *

Recent honeymooners in Carmel were Mr. and Mrs. John Melville Haley (Margaret Hill of San Francisco). Following their stay here the Haleys went to Bakersfield where they will make their home.

* * *

Week-end guests at the Wilson home on Point Lobos were the Wilsons' son Roderick Wilson and his fiancee, Miss Helen Newmark. It will interest the young couple's many friends in Carmel to know that they are planning to be married on June 18 at the home of Miss Newmark's uncle, Milton Newmark of Berkeley. Only their families and their immediate friends are to be present.

* * *

Clay Spohn of San Francisco is spending several days in Carmel while the copper wall panel that he designed is being installed in the fire house.

The sixth grade went on a picnic up the Carmel Valley to Robles Del Rio on Thursday, June 2. They had lunch and a swim. After a hike, they returned home about five o'clock in the afternoon.

* * *

Mr. and Mrs. Milton Kastor became the parents of a daughter on the evening of May 27 at the Peninsula Community Hospital.

* * *

Senator and Mrs. Edward H. Tickle had as their week-end guests at Highlands Inn, Dr. and Mrs. J. M. O'Donnell from Hollister.

* * *

Colonel and Mrs. E. Seely-Smith are returning to their home in London, Ontario, Canada, after spending the winter in Carmel—as is their custom. They hope and we hope that they will be able to carry out their plans to return here next November.

* * *

Week-end visitors in Carmel over the holidays were Mr. and Mrs. James Dorrance, their son James Junior and Mrs. Dorrance's mother, Mrs. Oliver Earl. The Dorrances make their home in Santa Barbara where Mr. Dorrance is correspondent for several newspapers.

* * *

Samuel Bispham Bowen is in Carmel again from his home in Philadelphia to spend the summer here. As always, he is staying at Peter Pan Lodge.

Reports Hard to Buy Children's Dresses

MARY JEAN ELLIOTT, 4th Grade

Shops and shops and more shops in Carmel! And yet no place to buy little children's dresses! We adore visiting the little shops and admiring the lovely things inside. Visitors like to purchase these things from Carmel to take or send home. These quaint shops are one of the things that make Carmel so different from the ordinary town. It is too bad though to have to go to Pacific Grove to buy our dresses.

CARMEL THEATRE

Thurs.-Fri., June 2-3

"BLUEBEARD'S EIGHTH WIFE"

Gary Cooper, Claudette Colbert

also

'ISLAND IN THE SKY'

Saturday, June 4

"JOY OF LIVING"

Irene Dunne

Douglas Fairbanks, Jr.

also

"SCANDAL STREET"

Sun.-Mon.-Tues., June 5-6-7

Jeanette MacDonald

Nelson Eddy

"THE GIRL OF THE GOLDEN WEST"

Wednesday, June 8

Joan Bennett - Henry Fonda

"I MET MY LOVE AGAIN"

Thurs.-Fri., June 9-10

Constance Bennett

Brian Aherne

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6222

NOTICE OF SALE OF REAL ESTATE

In the Matter of the Estate of LEON P. NARVAEZ, also known as L. P. NARVAEZ, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, Administrator of the estate of Leon P. Narvaez, also known as L. P. Narvaez, Deceased, will sell at private sale to the highest bidder, for cash, and subject to confirmation by said Superior Court, on Monday, the sixth day of June, 1938, at the hour of ten o'clock A. M. at the law offices of Anthony Brazil, Court House, in the City of Salinas, County of Monterey, State of California, all the right, title, and interest and estate of Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased, at the time of his death, and all the right, title, and interest that said estate has by operation of law or otherwise acquired other than or in addition to that of the said Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased, at the time of his death, in and to that certain parcel of land, particularly described as follows, to wit:

The North thirty-five feet of Lot 12, Block 90, as shown and delineated on a map entitled, "Map of the Town of Carmel-by-the-Sea", filed for record in the Office of the County Recorder of Monterey County, California, by Frank H. Powers, on March 7, 1902.

Bids or offers are invited for said property, and must be in writing, and will be received at the law offices of Anthony Brazil, at the address above given, or may be filed with the Clerk of said Superior Court of the State of California, in and for the County of Monterey, or delivered to said Administrator personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, twenty-five per cent (25%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court.

DATED: May 9th, 1938.

LOUIS S. NARVAEZ,
Administrator of the Estate of Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased.
Date of 1st pub: May 13, 1938.
Date of last pub: June 3, 1938.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6293

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

A document purporting to be the last Will and Testament of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for Letters Testamentary to be granted and issued to Frederic R. Bechdolt, said petition is hereby set for hearing by the Court on Monday, the 6th day of June, 1938, at 10:00 o'clock a. m. of that day, at the Court room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

WITNESS my hand and the Seal of the Superior Court this 13th day of June, 1938.

C. F. JOY, Clerk.
C. F. JOY, Clerk
By PAULINE HOLM,
Deputy.

Messrs. Argyll Campbell
and Shelburn Robison,
Attorneys for Executor
Carmel, California

Date of 1st pub: May 20, 1938
May 27 and last pub: June 3, 1938.

Mrs. George Ricketson presided at the recent meeting of La Collecta Club when a reading by Miss Flora Gifford was enjoyed. The club on this occasion celebrated Mrs. Lawrence Melrose's birthday.

Singing Sweethearts



Daring men, courageous women are the theme for Jeanette MacDonald and Nelson Eddy who are together again in "The Girl of the Golden West" at the Carmel Theater next week.

"Girl of the Golden West" Revives Days of Gold Rush Era

California in all its romantic glory of the gold rush and mission days is brought to the screen in "The Girl of the Golden West," co-starring Jeanette MacDonald and Nelson Eddy, and coming to the Carmel theater.

A lavish musical, the new picture introduces several original musical numbers by Sigmund Romberg and Gus Kahn and a spectacular early California festival, "The Mariachie."

Adapted from the David Belasco play, "The Girl of the Golden West" is the story of the girl owner of the Polka saloon and dance hall, loved by the sheriff, Jack Rance, but who falls in love with the bandit Ramerez. When the bandit is captured, the girl promises to marry Rance if he will free Ramerez, but Rance eventually realizes that the two love each other and he vanishes from the proposed wedding, leaving the lovers in each other's arms.

The supporting cast includes Walter Pidgeon, Leo Carillo, Buddy Ebsen, Leonard Penn, Priscilla Lawson, Bob Murphy, Olin Howard and Cliff Edwards.

Produced by William Anthony McGuire, the musical was directed by Robert Z. Leonard.

LEGAL ADVERITSEMENT

In the Superior Court of the State of California, In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of LOUISA DANA NARVAEZ, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Louisa Dana Narvaez, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this Notice, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months, to the said Administrator, at the office of Anthony Brazil, Attorney at Law, Court House, City of Salinas County of Monterey, State of California which said office the undersigned selects as his place of business in all matters connected with the said estate of Louisa Dana Narvaez, Decesed.

DATED: May 24, 1938.

LOUIS S. NARVAEZ,
Administrator of the Estate of Louisa Dana Narvaez, Deceased.
Date of 1st pub: May 27, 1938.
Date of last pub: June 17, 1938.

Real Estate

FOR SALE—Cottage, one-half block from Ocean avenue between village and the beach, view of water, 2-car garage, gas throughout, 1 bedroom, sleeping porch. Exceptional value, $4500.
GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

BARGAIN HOME—High up on top of hill in Carmel Woods; stucco, with two bedrooms—in fine condition. Very desirable. Could not duplicate today for $6500. Our price $5500. Terms can be arranged. No building worries. Move right in. CARMEL REALTY CO., Ocean Ave., Phone 66.

COTTAGE FOR RENT—2-bedroom, 2-story house, marine view. Very modern equipment.
NEWELL AND STRAITH
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FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURUNS, across from the Library.

BARGAIN LOT — Hatton Fields, south of Ocean avenue, 112x122 ft. Ideal site for new home; well worth $1500. Owner says sell for $1350. CARMEL REALTY CO., Ocean Ave., Phone 66.

Exchange

WISH TO EXCHANGE Santa Cruz property for property on the Monterey peninsula or in or near Palo Alto. Write to 1005 Bryant street or telephone Palo Alto 8551. (22)

For Rent

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Sculpture Field for Sunset Pupils

GORDON STODDARD, 8th Grade

What is it? Is it brain work or an accident? The answer is that a few of the energetic students of Sunset School have started the world-known art of sculpturing. Many attempts have been made before to model different forms out of clay, but this is the first time anyone has tried to make a life-sized head and shoulders of a man.

This all happened after Madame Marie Beygrau, a very good sculptress and painter, came to Sunset School, on the W. P. A. plan, to help the students in clay modeling in the supply room of the Sunset shop. I am making a bust of a man, from the shoulders up, with the help of Madame Beygrau. It is getting along quite well and is hoped to be finished by summer vacation. From this example some of the children of the lower grades have started making heads of all sizes. Two of the boys are hoping they can pass Merit Badges for Scouts, and are getting on their way.

Madame Beygrau, the teacher, is helping all she can, and she is a great help to the students. She gives out many good ideas and finds your mistakes and corrects them. In the future there will be many new clay artists that will be a credit to Sunset School.

Miscellaneous

MANUSCRIPTS of any length or form prepared for publication. Reasonable rates. Professional work. Materials supplied if desired. Local references. Phone Carmel 726. (23)

FOR ANGEL-FOOD or Devil-food cakes, or other home-cooking, telephone MRS. GOLDEN, at 4201 Pacific Grove. (22)

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WANTED—Position as stenographer and bookkeeper; operates teletype. Five years' experience. References. Address MISS MYRNE HAWKINS, 752 Sinex Ave., Pacific Grove. (21)

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8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

Garden Club to Hold Flower Show

Converting the main part of the building into a Redwood Forest abounding in lily-covered pools of water and lovely gardens and filling the other rooms with such floral wonders as to make them a veritable paradise for the would-be floriculturist, the ingenious members of the Monterey Peninsula Garden Club will hold their Fourth Annual Flower Show at the corner of Pacific and Franklin streets in Monterey on the 10, 11 and 12 of this month.

Looking back on last year's show, the members claim to have an even better one in store for the public this time. Last year over 200 people exhibited and over 1500 people paid admission to see the unusually well-planned affair.

Mrs. W. M. O'Donnell is the enterprising president of the club and Mrs. F. L. Knutson is the flower show chairman for this year's show. Anyone who has unusually beautiful flowers is invited to participate in the show. Carmel people who are interested in exhibiting some of their choice blossoms are asked to communicate with Miss Ann Grant in Hatton Fields.



SOMEBODY DO SOMETHING" - - Joan Newman, Seventh

Soap Box Derby Coming Event

ROBERT CLARK, 7th Grade

July 3! Bang! Crash! Zowie! No, don't mistake me. It isn't impatient children setting off their fireworks a day early. Far from it It's the All American Soap Box Derby which has kept many boys out of mischief these past few months getting their "build-one-or-bust" chariots in shape for the Big Event. Yes, it's here at last.

For the benefit of those who don't know the ropes, the "Soap Box" is a home-made auto made of wood and metal if needed. The autos are to be made at home by the boys and no ready-made parts may be bought except the wheels, bearings, tires, axles, steering wheels, and steering posts. The weight should not exceed 250 pounds and the width 42 inches or less. The cost shouldn't go over ten dollars.

From what I've heard they're going to race them down the big hill coming into Carmel on July 3. The winners of the race will be sent to the National All-American Soap Box Derby in Akron, Ohio. I'm betting all the Lord Witherbottoms will be wishing they were kids again. The boys will be having the most fun of all. Cranky'll be there with his Man-O-War. When the gun pops off and the racers whiz down the track, we know that one of them will be sent to the All-American Derby and have a chance of winning the cup.

Also I am willing to stake my money that this will be the major boys' event of the season.

BEACH PARTY HELD

The fifth and sixth grades had a beach party after school Wednesday, June 1. The class wishes to thank Mrs. Uzzell for giving us such a nice party. At the party we had relays, the boys running in one group, the girls in another. Prizes were given to the winners. We all had a grand time.

MARIE STEVER and
ROSE GOSSLER, 6th grade.

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More of Sunset Issue Next Week

The wealth of material submitted by pupils of Sunset school for their annual issue of The Pine Cone was so great that some contributions were of necessity held over until next week, when space will be found for them.

Oh, for the Life of a Newsboy!

BILL MONROE, 6th Grade

Five time a week we go out and sell magazines, getting subscriptions and customers, roaming about town and the outskirts, meeting one friend and then another, then still some others. When the depression came, our customers left us and we were broke to a dime. It made you feel as if you hadn't much of a chance.

When you meet a friend and ask, "How's business?" the usual answer is, "Half and half."

You get together with some of your pals and talk with them for a while. You pass a little stream and take a dip, thinking all the while what a good time you're going to have with all the money you make. (Oh, yeah?)

My Garden—for Work and Profit

CHARLOTTE DAWSON, 4th Grade

Which comes first, the egg, the worm or the moth? In the spring the beautiful light-green leaves come out on the oak trees. People's yards look very attractive. Do you think the oak worms will eat up all the leaves again as they did last year? Some owners of oak trees do not attend to having their trees sprayed. We can't help but feel that the city should see that all oak trees are sprayed at a minimum cost to lot owners. Then these pests wouldn't be coming back to bother us each year.

SIDNEY CLARK AT MEN'S CLUB, COMMUNITY CHURCH

Sidney Clark, Carmel's popular writer of travel books, who has just returned from the Hawaiian Islands, will speak to the Men's Club of the Community Church at their monthly dinner on next Tuesday evening at 6:30 o'clock.

Beside Mr. Clark's address. there will be music by a male quartet.

Stage Door Hit With Box Office

By CHARLOTTE TOWNSEND, 8th

"Stage Door" was a great box-office success. It broke all of the Carmel Players' attendance records. On three of the play's four nights, every seat was sold. I don't think this was unusual, though, because it was a grand production, with some splendid acting. Most of the faces in it were new and some new talent was discovered.

Ralph Marron to Make Home Here

Deputy State Attorney General Ralph Marron, who will resign June 15 to enter the practice of law with Argyll Campbell, will make his home in Carmel, according to reports this week.

Mr. and Mrs. Marron and their two sons, Mike, 4, and Bob, ten months old, will probably occupy the present home of the Campbells on San Antonio near Twelfth.

The law firm at present includes Campbell's son, Gordon Campbell, shortly to leave for China as U. S. marshal, and Captain Shelburn Robison of Carmel.

Campbell rates Marron highly as a trial lawyer. Marron has specialized in State Fish and Game Commission matters.

City Council Meets Wednesday Evening

The next meeting of the city council is scheduled for Wednesday evening at 7:45, when the matter of Ocean avenue parking, with the compromise favored by business and apparently acceptable both to Ocean avenue merchants and the council will probably be considered for action.

At Pine Inn is Mrs. Harriet Wheelen of San Francisco Art Center.

P-T. A. Schedules Social Affair

META LOUIS GOSSLER, 7th Grade

Every year the P. T. A. gives a party for the members of the graduating class. This year the party will be held on Wednesday, after the graduation exercises. The party will be held in the lunch room, which will be gaily decorated in class colors. Only the graduates and their parents are invited.

The entertainment of the evening will be dancing, music, and refreshments.

Mrs. C. J. Ryland is in charge of the party, assisted by Mrs. Armin Hansen in charge of decoration, Mrs. Frank Townsend in charge of refreshments, and Mrs. E. M. Van Zandt in charge of music.

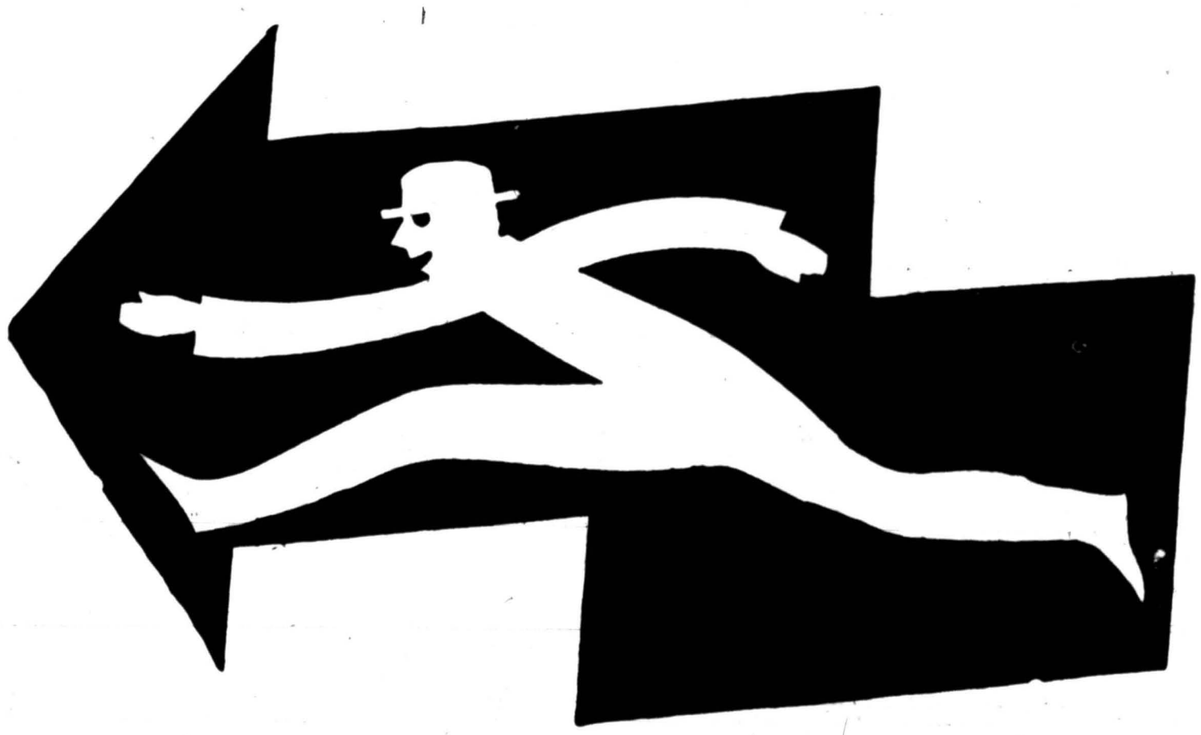
PENINSULA MOTHERS' MEETING THIS EVENING

The Peninsula Mothers' Association will conduct a short business meeting this evening at the home of Mrs. Marshall Carter in Carmel Woods. The features of the program following will be a talk on posture training for young children by Miss Helen Anderson and a group of children's songs rendered by Mrs. Ann Sapero.

Miss Anderson, a registered nurse with an excellent training in postural exercises, comes highly recommended. Mrs. Sapero's clear, true voice is known to many.

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